

Competition: _____

Gymnast: _____

Num. _____ Club _____

Level 3 Floor

Body Difficulty – Max. 1.5 5 Body Difficulties (0.1-0.2) 1 diff. from each body group + 2 additional Deductions (-0.3 each): <ul style="list-style-type: none"> • Unauthorized distribution of DB • Over max. DB • Opposite leg (min 2) missing (each -0.3) • Slow turn DB 	_____ X 1.5= _____
Composition requirements – Max. 1.5: <ul style="list-style-type: none"> • Dance Steps – 3 (0.3 each) • 2 “chaine” in releve – 0.2 • Full Body Wave – 0.2 • Full arms wave – 0.2 Deductions: (-0.3 each) <ul style="list-style-type: none"> • Less than 1 acro • Repetition of pre-acro from the same group (for each -0.3) • More than 4 pre-acrobatic elements 	
TOTAL Difficulty Score Max. (3.00)	

Artistic Faults – Max 2.00 <ul style="list-style-type: none"> • Lack of traveling in different directions – 0.2 • Lack of 4 modalities – 0.2 • Dance Steps with no arms and/or head participation – 0.2 • Expression – lack o face/body segments in the movements – 0.2 																	
<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 10%;">Rhythm:</td> <td style="width: 5%;">0.1</td> <td style="width: 5%;">0.2</td> <td style="width: 5%;">0.3</td> <td style="width: 5%;">0.4</td> <td style="width: 5%;">0.5</td> <td style="width: 5%;">0.6</td> <td></td> </tr> <tr> <td></td> <td>0.7</td> <td>0.8</td> <td>0.9</td> <td>1.0</td> <td>1.1</td> <td>1.2</td> <td></td> </tr> </table>	Rhythm:	0.1	0.2	0.3	0.4	0.5	0.6			0.7	0.8	0.9	1.0	1.1	1.2		
Rhythm:	0.1	0.2	0.3	0.4	0.5	0.6											
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Artistic Deductions: *Absence of harmony with music at the end (0.5) *Unjustified Start (0.3)																	
Technical Faults																	
Total Execution Score (Max. 10) 10.00 - _____ =																	

Judge signature _____