**Acrobatics** 2016-2017 **Junior Olympic** UPDATE with **Sarah Thomas** 



# **Primary Goals for General Changes to JO Levels 5-10**

- Simplify JO Program
- Build stronger progressions
- Create more variety at optional levels

### **JO Levels**

- National Track will be Levels 5-10 as it was before
- Compulsory top positions are limited to those listed in the skill description. They are not interchangeable unless listed.

- Skills in level 5 will remain the same
- New Music for all routines
- New Choreography for all routines

- Boost wording has been detailed and should be noted when training these skills.
- Men's Pair and Mixed Pair omitted a balance and a dynamic skill to reduce the total number of skills

- Boost wording has been detailed and should be noted when training these skills
- Mixed Pair addition of 0/4 to cradle catch
- Women's Group 2a included positions of shoulder stand, tuck and pike.

- Women's Pair 9c added pike and layout shapes
- Mixed Pair Switch Row 3 and 5 to keep consistent with other disciplines.
- Women's Group Various changes including
  - Addition of other shapes both in balance and dynamic
    - Bridge base in column
  - Addition of new skill helicopter

- Men's Group Balance
  - 3 pyramids total
  - 1 from each row and then an optional pyramid from either row

#### Levels 9 and 10

- Simplified to encourage more participation and retention at these levels
- Create some differences from the 11-16 track
- Allow for more freedom with skill selections
- Provide smoother progression into the Junior Elite level

#### **Level 9 Requirements**

- Level is fully optional and will follow 12-18 rules – take note of simple requirements and restrictions
- Pair/Groups will earn difficulty based on the TOD
- Minimum DV 15 with Maximum 30 for a 10.0
- Balance Routine 2:30 max
- Dynamic Routine 2:00 max

# **Level 10 Requirements**

- Level is fully optional and will follow 12-18 rules – take note of simple requirements and restrictions
- Pair/Groups will earn difficulty based on the TOD
- Minimum DV 30 with Maximum 55 for a 10.0
- Balance Routine 2:30 max
- Dynamic Routine 2:00 max

### MUSIC

- Levels 8-10 and International Tracks are allowed to have music with words/lyrics for one routine
- Music with lyrics must be noted clearly on tariff sheets
- Lyrics should serve to highlight the routine
- Lyrics must be appropriate
- Nicole B and Kari D can help with letting coaches know what is appropriate for music and leotards

# SCORING

- LEVEL 5-6
  - Total Score =
    - Execution average x 2 + Difficulty
    - No Artistry Score
    - No Partnership (symmetry/manner) deductions – size only
- LEVEL 7-8
  - Total Score =
    - Execution average x 2 + Artistry Average + Difficulty

# Level 5/6

Example:

Execution average 7.8 x2 = 15.60Difficulty10.00CJP/DJ Penalties(-0.0)Final Score25.60

Example 7/8	
Example:	
Artistry average	7.2
Execution average 7.8 x2	= 15.60
Difficulty	10.00
CJP/DJ Penalties	<u>(-0.0)</u>
Final Score	32.80

#### SCORING

- LEVEL 9-10
  - Total Score =
    - Execution average x 2 + Artistry + Difficulty
    - Conversion Chart will convert raw Difficulty to total Difficulty score
- INTERNATIONAL TRACK
  - Follow FIG rules and score calculation

Level 9/10	
Example:	
Artistry average	7.9
Execution average 8.1 x2 =	= 16.20
Difficulty (DV 30)	10.00
CJP/DJ Penalties	<u>(-0.0)</u>
Final Score	34.10

#### **International 11-16** Example: 8.4 Artistry average Execution average $8.8 \times 2 = 17.60$ Difficulty 0.5 CJP/DJ Penalties (-0.0)**Final Score** 26.50

#### **International 12-18/13-19** Example: 8.7 Artistry average Execution average $8.5 \times 2 = 17.00$ Difficulty 1.00 CJP/DJ Penalties (-0.0)**Final Score** 26.70

# **Qualifying Scores**

 In the process of being adjusted to the new scoring system

# **SKILLS TESTING**

- Skills Testing to 12-18, 13-19 and Senior Elite
  - Values will remain the same
  - 12-18
    - 50 (Balance and Dynamic)
  - 13-19
    - 90 (Balance) and 70 (Dynamic)
  - Senior
    - 110 (Balance) and 90 (Dynamic)
- Additional lead evaluators have been approved for each Region

# Sizing

- JO and International track will use new laser measuring regulations
- Equipment for this process will be used at competitions effective immediately
- Valere Binet has instructions on building the measuring tool

# **Age Groups**

- Locals/State
  - Each Region can choose but must have a minimum of 2 age groups for levels 5-8
- Regionals
  - 2 age groups

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-13-
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- 14+
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- Nationals
  - No age groups at any level
  - Categories with more then 20 entries will be broken down by birthdates

# **Tariff Sheets**

- Anything that receives credit or special requirement value MUST be on the tariff sheet
- Out of order is a .3 for levels 5-10
- Routines with lyrics must be noted on the tariff sheet

# "Crab" Position

- The -.3 penalty for "crab" position still is in place, however it refers to a situation where the athlete is "hooking" their legs or stopping in that position.
- This video shows an individual where the athlete is passing through the position but would not receive a deduction

# **Additional Clarifications**

 Additional clarifications may come out following the intercontinental judge's course

#### **Falls and Execution Errors**

- Old Rule:
  - Execution errors taken in addition to the -1.0 fall

- New Rule:
  - -1.0 max deduction for a fall; no other deductions can be applied

## ".9 Rule" for Groups

- Old Rule:
  - Once 2/3 partners were in place and the top starts climbing, any slips and falls off the pyramid received a -.9 time fault

- New Rule:
  - All partners must be in place to receive the -.9



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