Our greatest glory is not in never falling, but in rising every time we fall.

Confucius



GREETINGS

- MINDSET GOALS, VISION BOARD, WATCH, IMAGINE
- HOW LONG WILL IT TAKE ME TO GET BACK INTO SHAPE?
- WHAT IS SPECIFIC CONDITIONING?
- HOW CAN I KEEP UP REBOUND?
- SCHEDULE -

FROM SHAPES TO SKILLS

GYMNASTICSGURUCONSULTING.COM

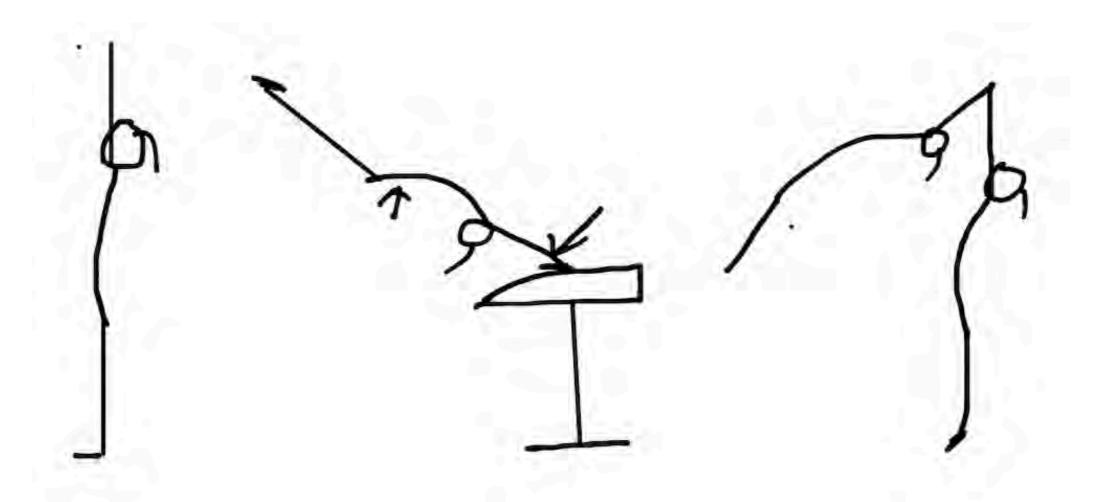
INTRO

 TO PROPERLY PERFORM SKILLS, THE ATHLETE NEEDS THE NECESSARY AMOUNT OF STRENGTH AND FLEXIBILITY

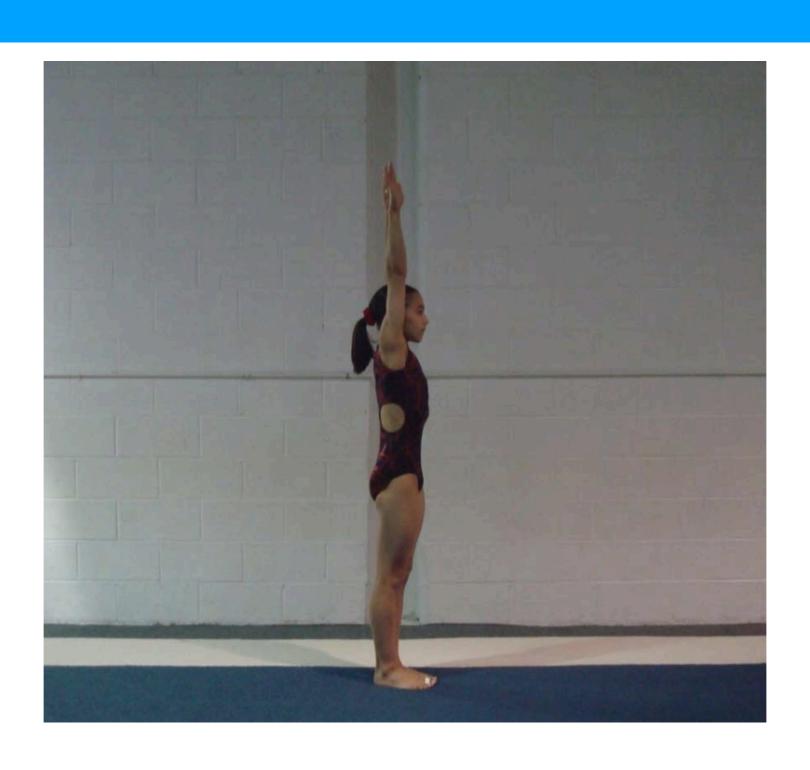
ORDER OF LEARNING

- 1. SHAPE (FLEXIBILITY/ HOLDS)
- 2. STRENGTH (SLOW ->FAST)
- 3. SKILL (BASIC->DIFFICULT)

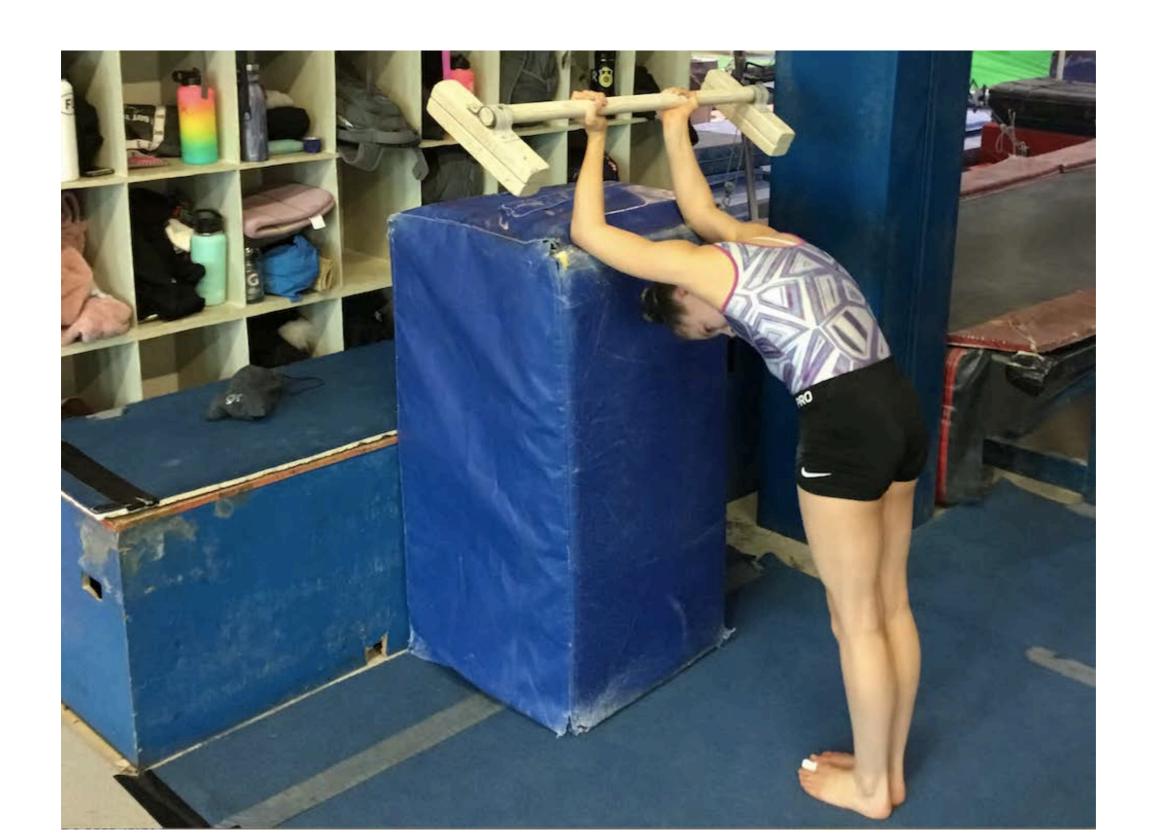
Poor posture



STRAIGHT



SHOULDER FLEXIBILITY





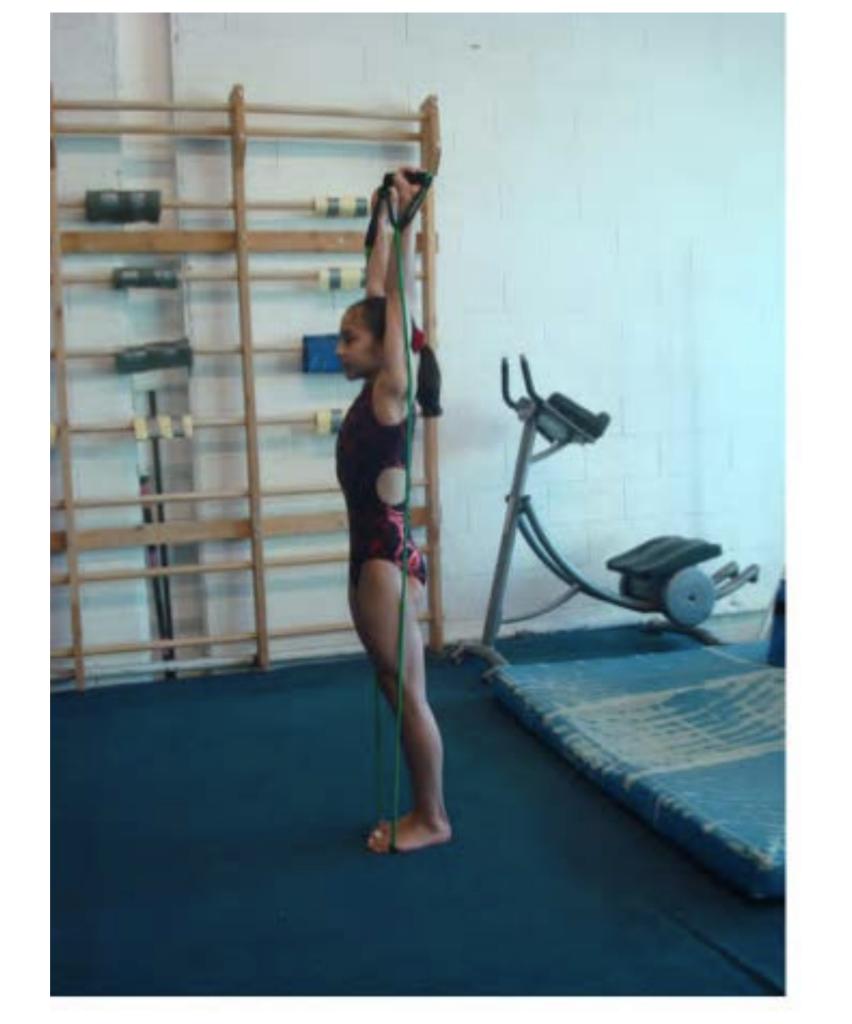








SHOULDER STRENGTH





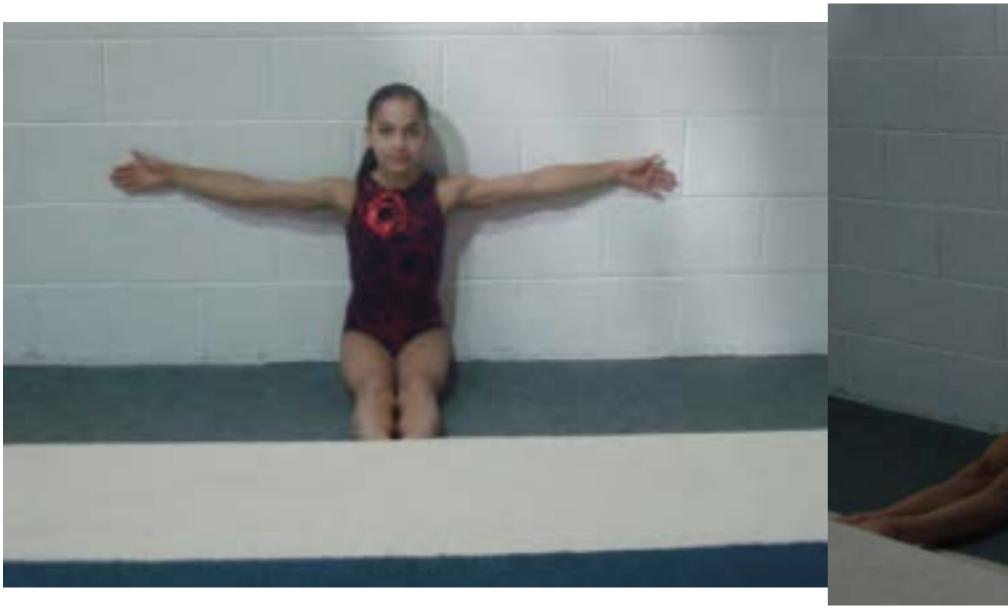


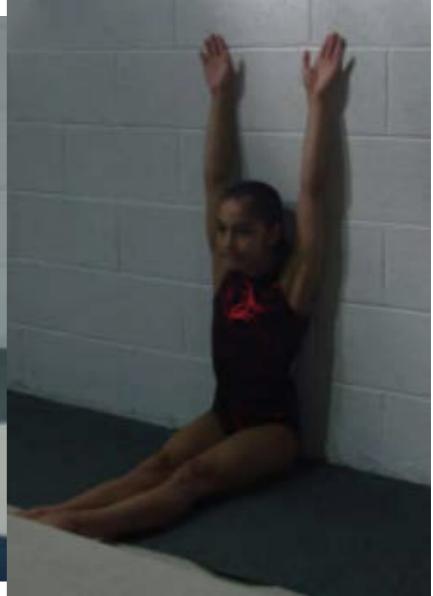






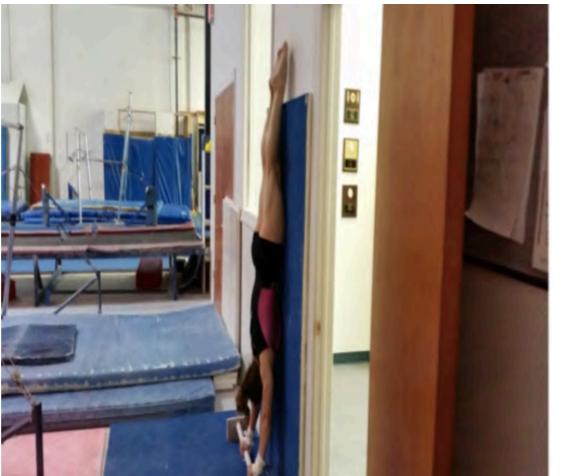


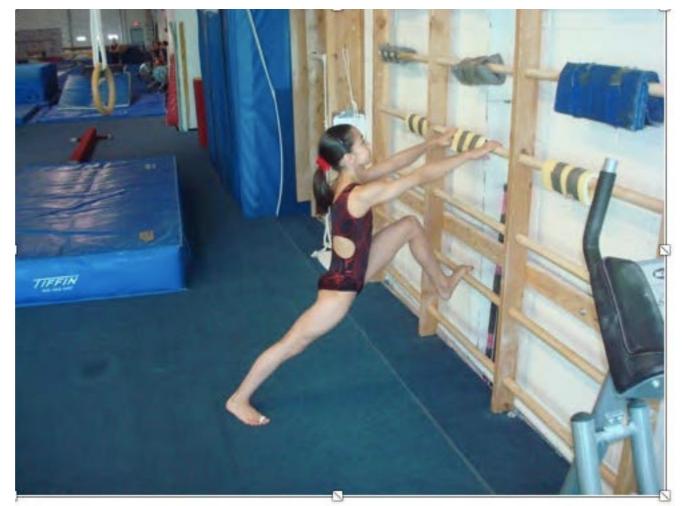


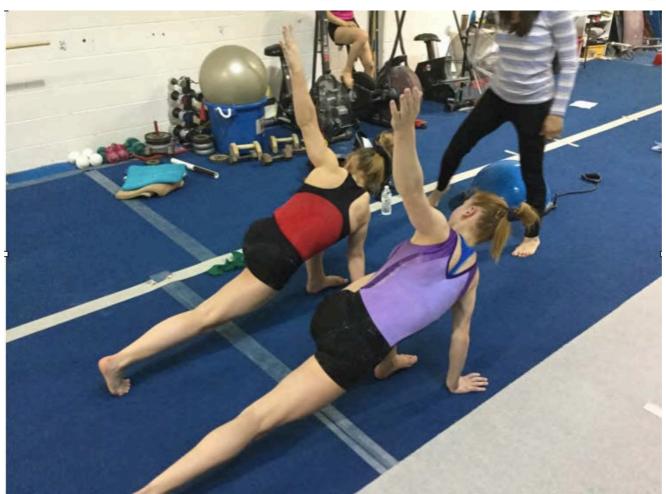


HIP FLEXIBILITY

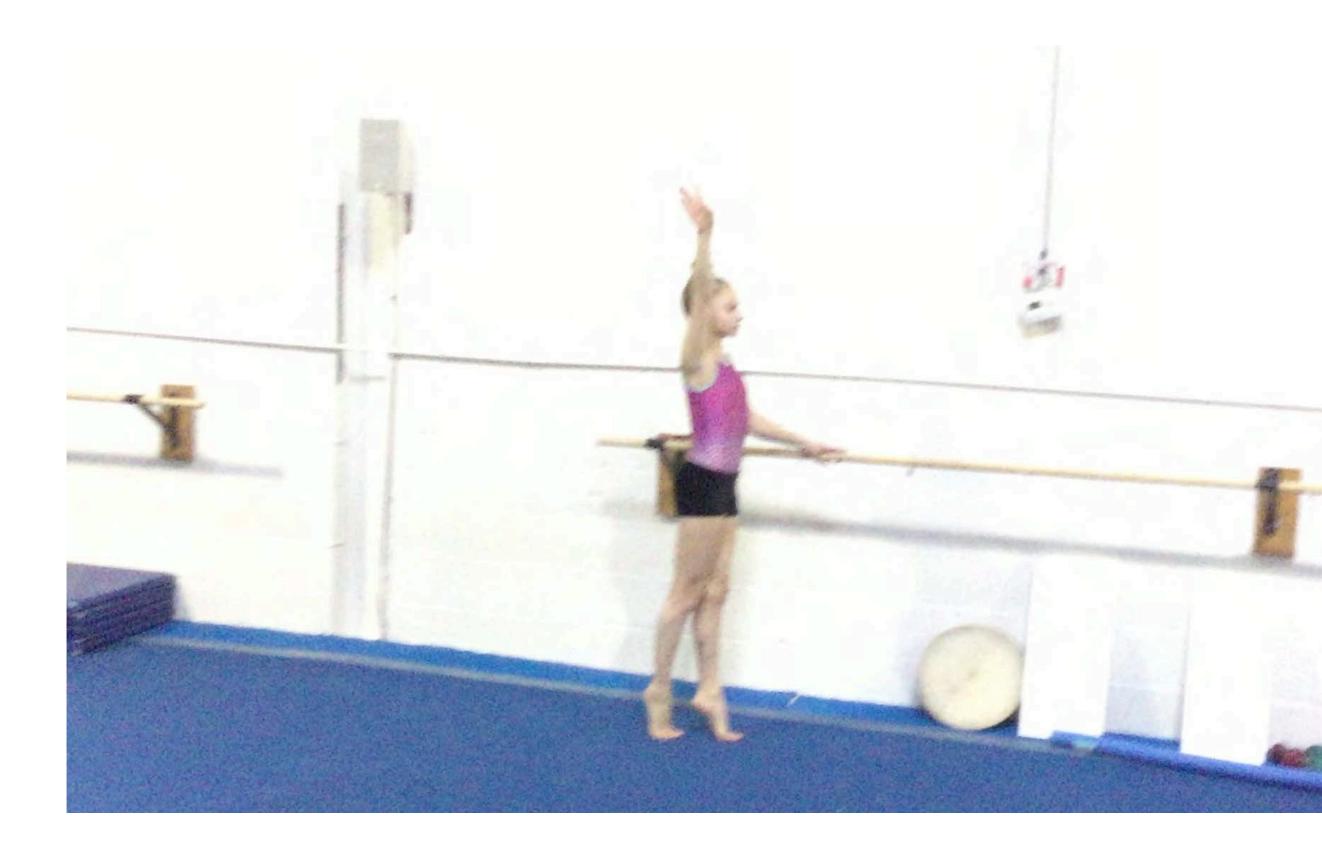




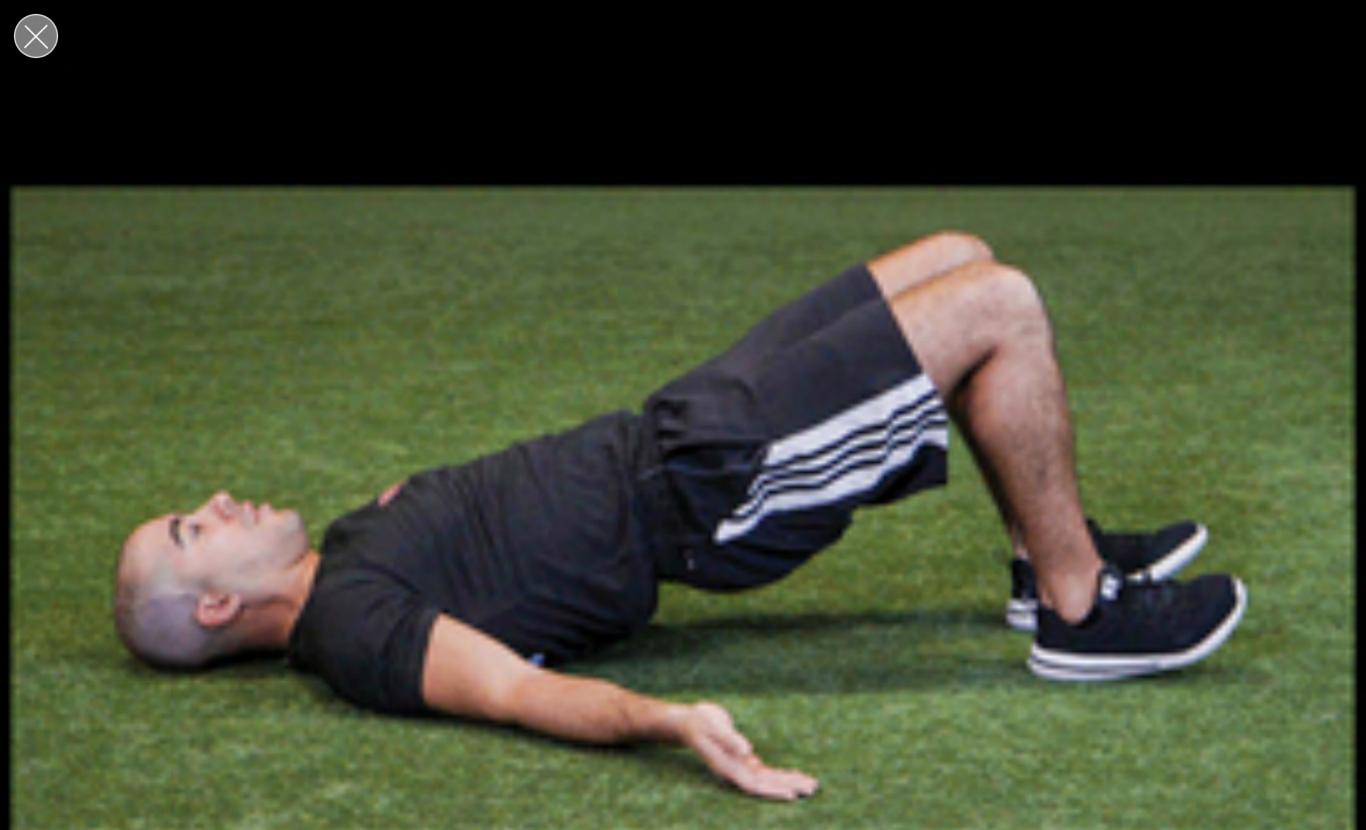






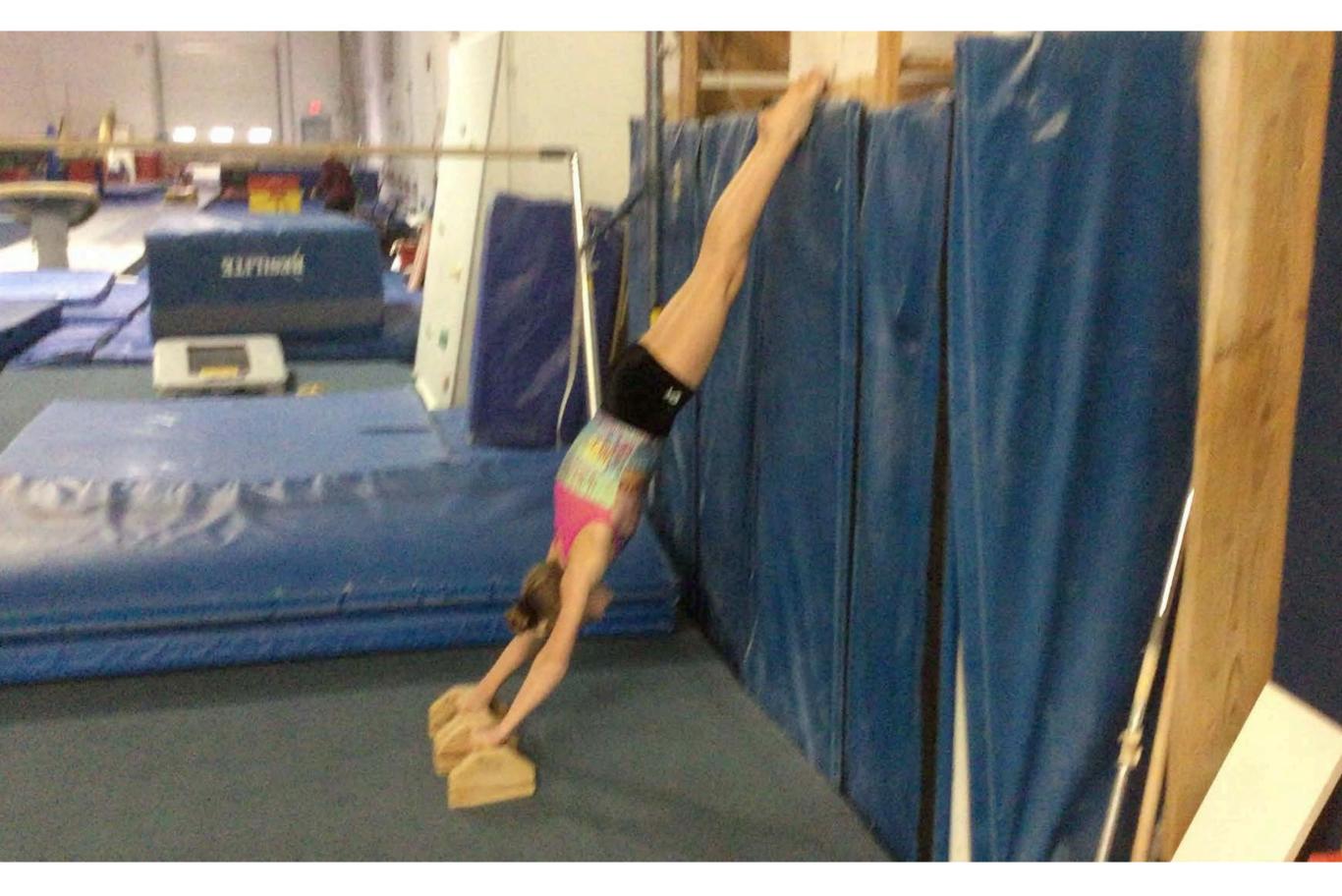


HIP STRENGTH



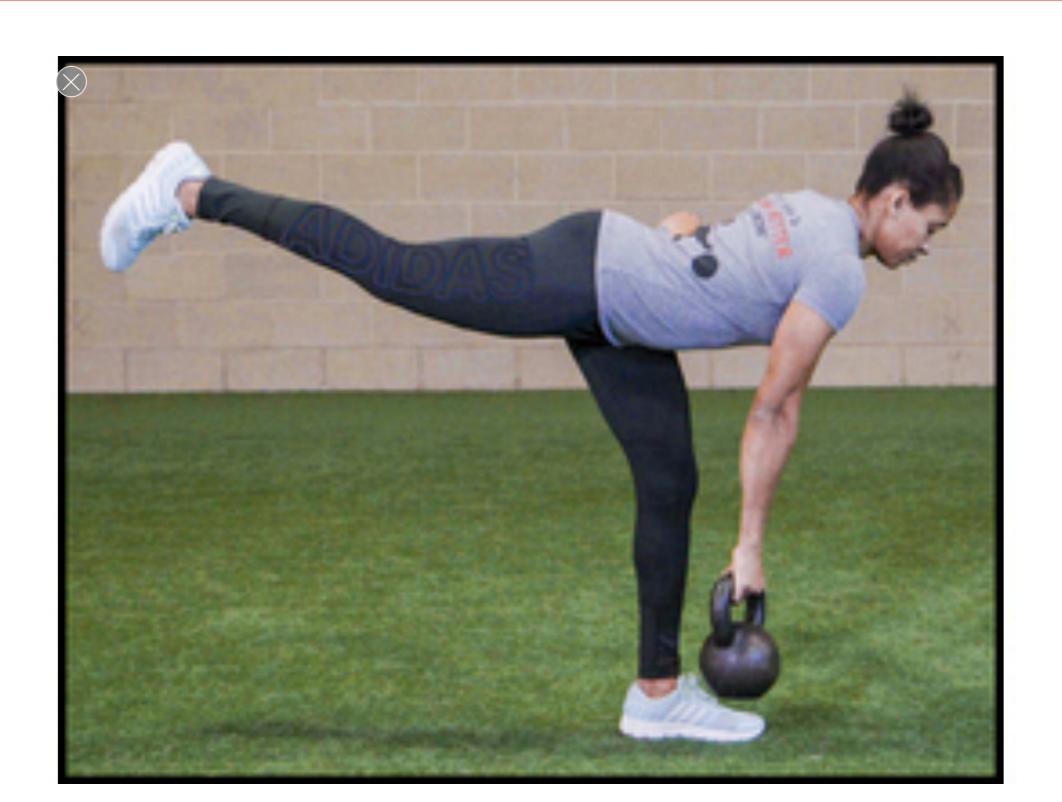




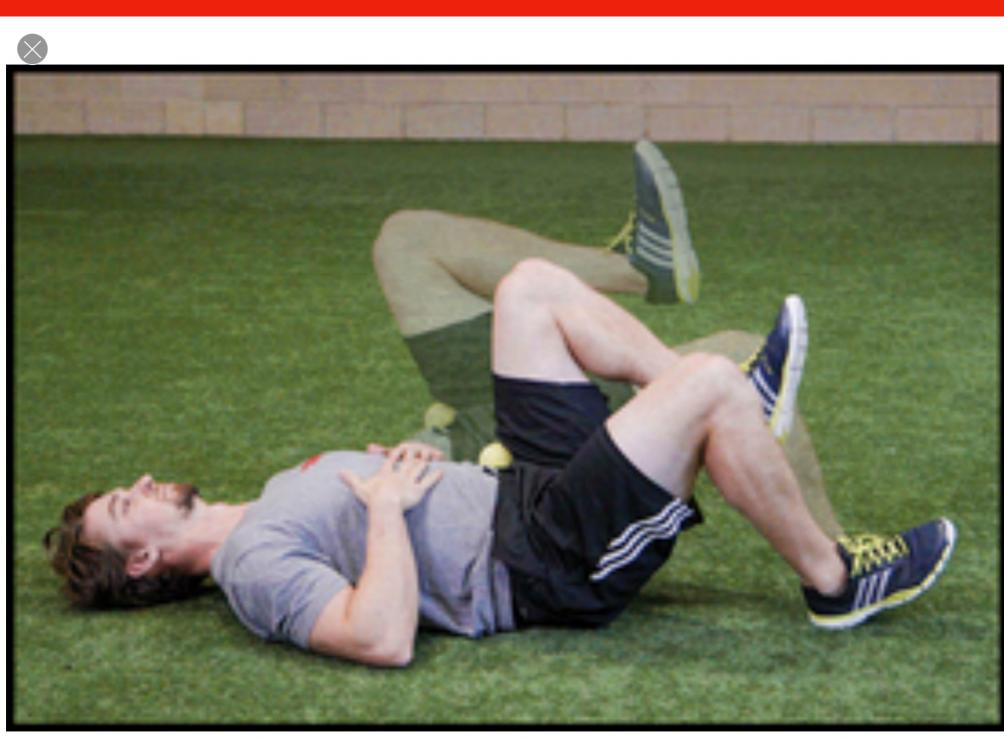




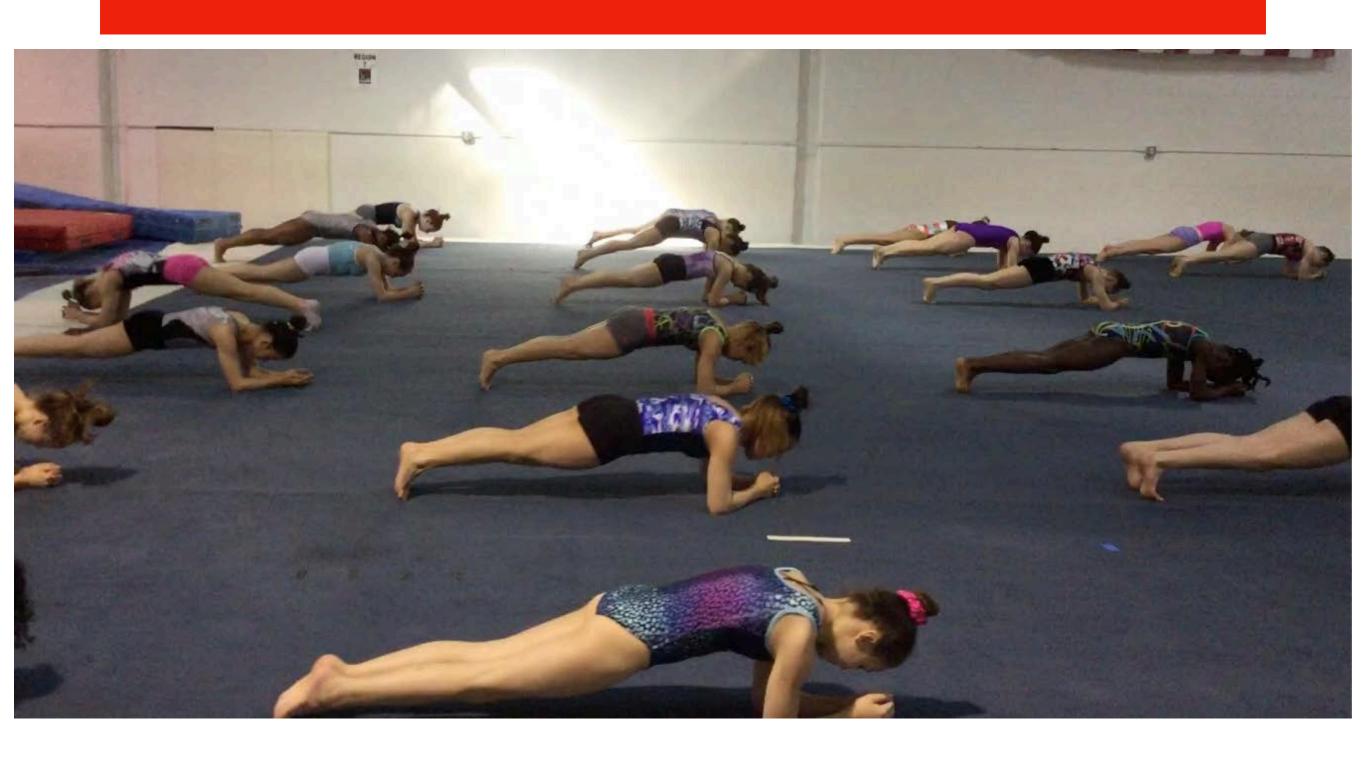
SINGLE LEG DEAD LIFT



SINGLE LEG HIP RAISE (COOK LIFT)



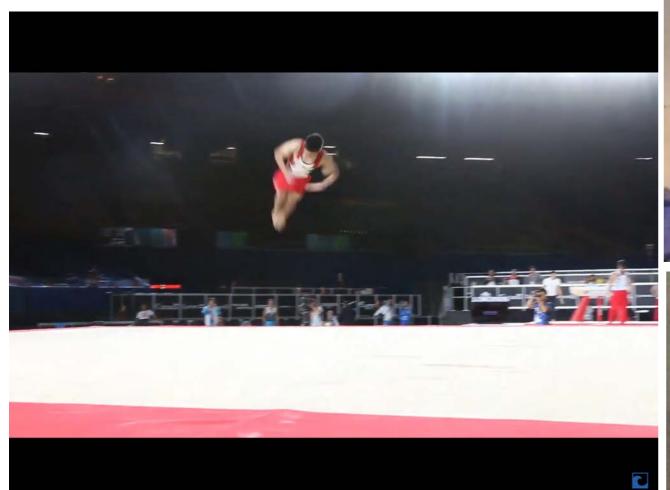
PLANK



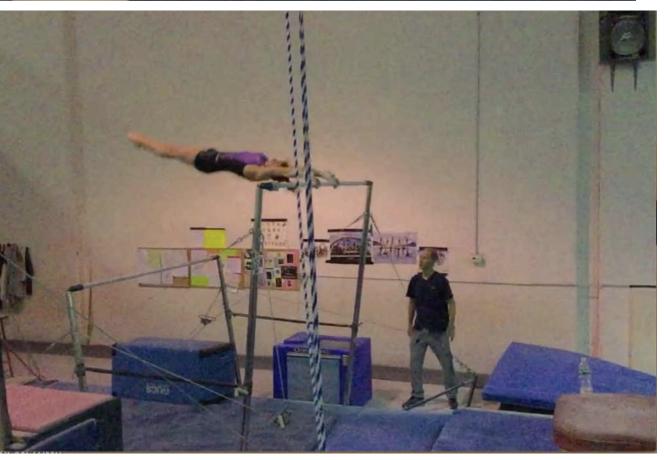
STRAIGHT EXAMPLES



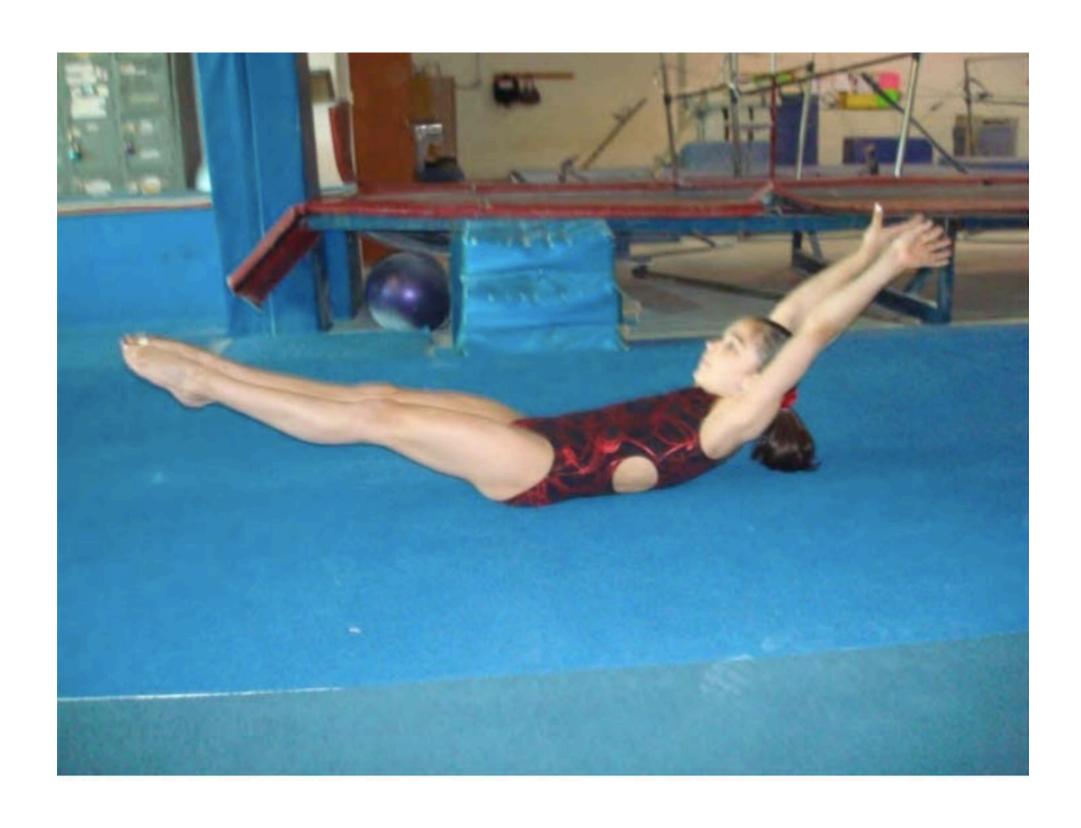








HOLLOW



KEY POINTS

- SPREAD THE CURVE FROM HANDS
- START SIMPLE (SEPARATE UPPER HALF AND LOWER HALF)
- START WITH SLOW SHAPING AND BUILD TO FAST SNAP
- ALSO WORK HOLDING

LOWER



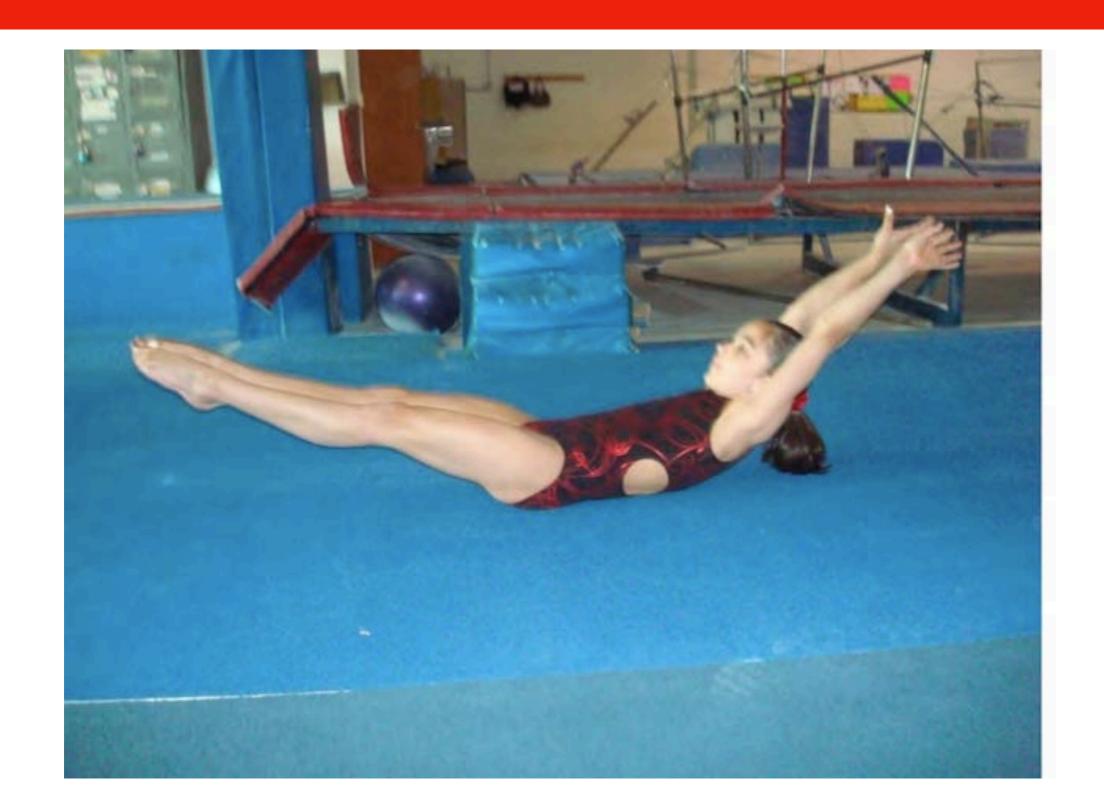


UPPER

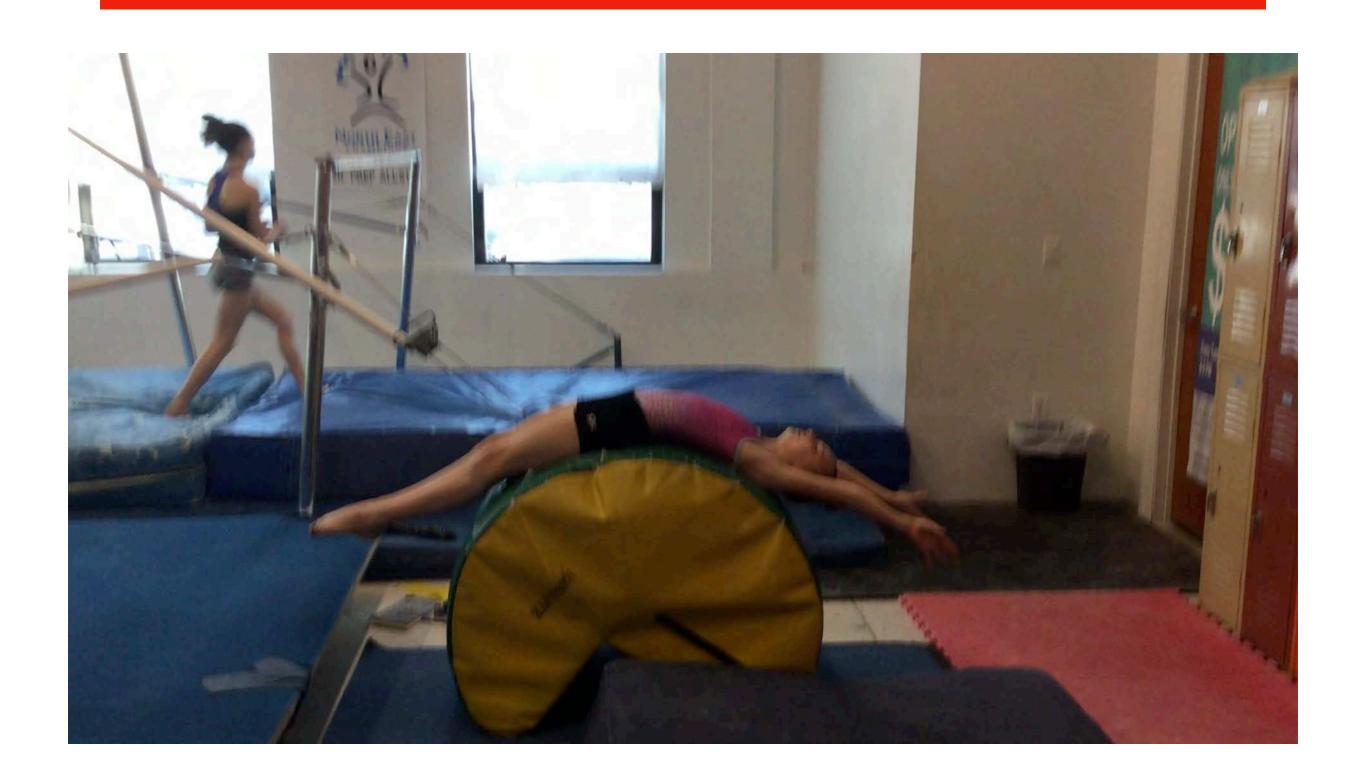




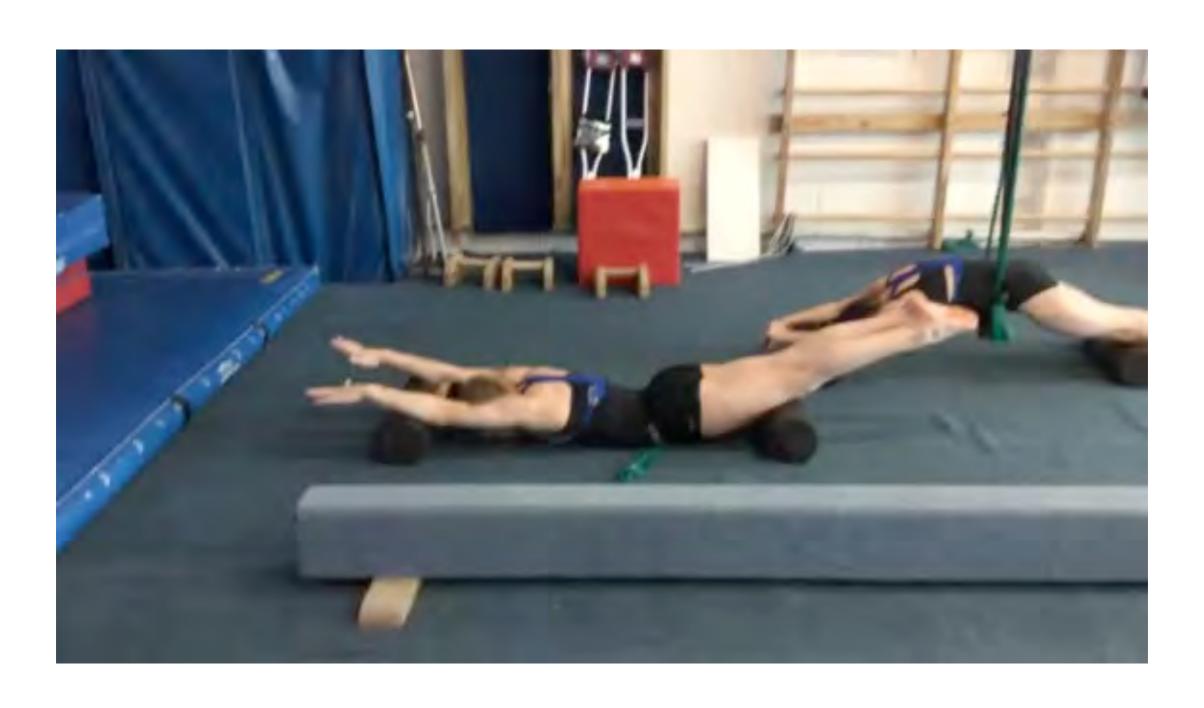
WHOLE



FROM ARCH TO HOLLOW



INCORPORATE SHOULDERS



ANOTHER WAY

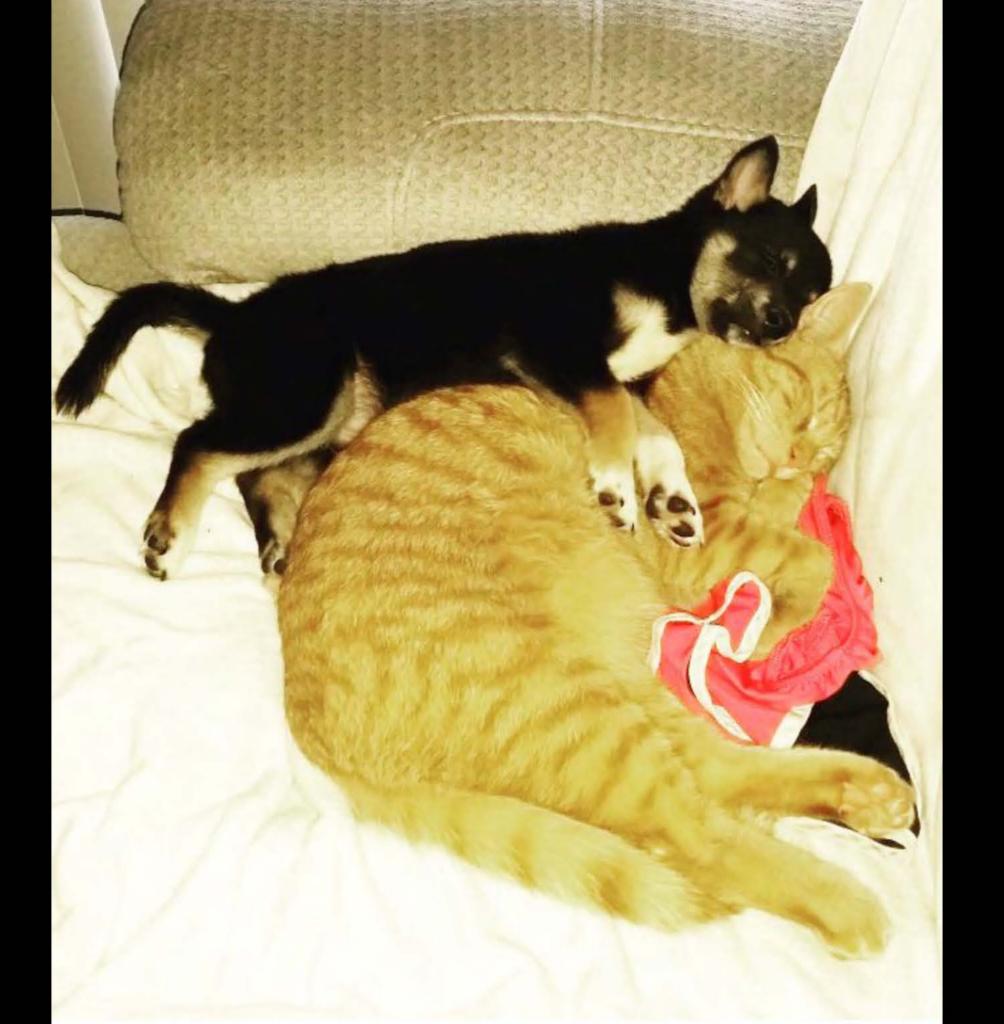


SKILL EXAMPLES









ARCH



KEY POINTS

 REQUIRES HIP AND SHOULDER FLEXIBILITY

• STRENGTH OF GLUTES (BUTT)
UPPER BACK (LATS ETC.)

SHOULDER STRETCHES

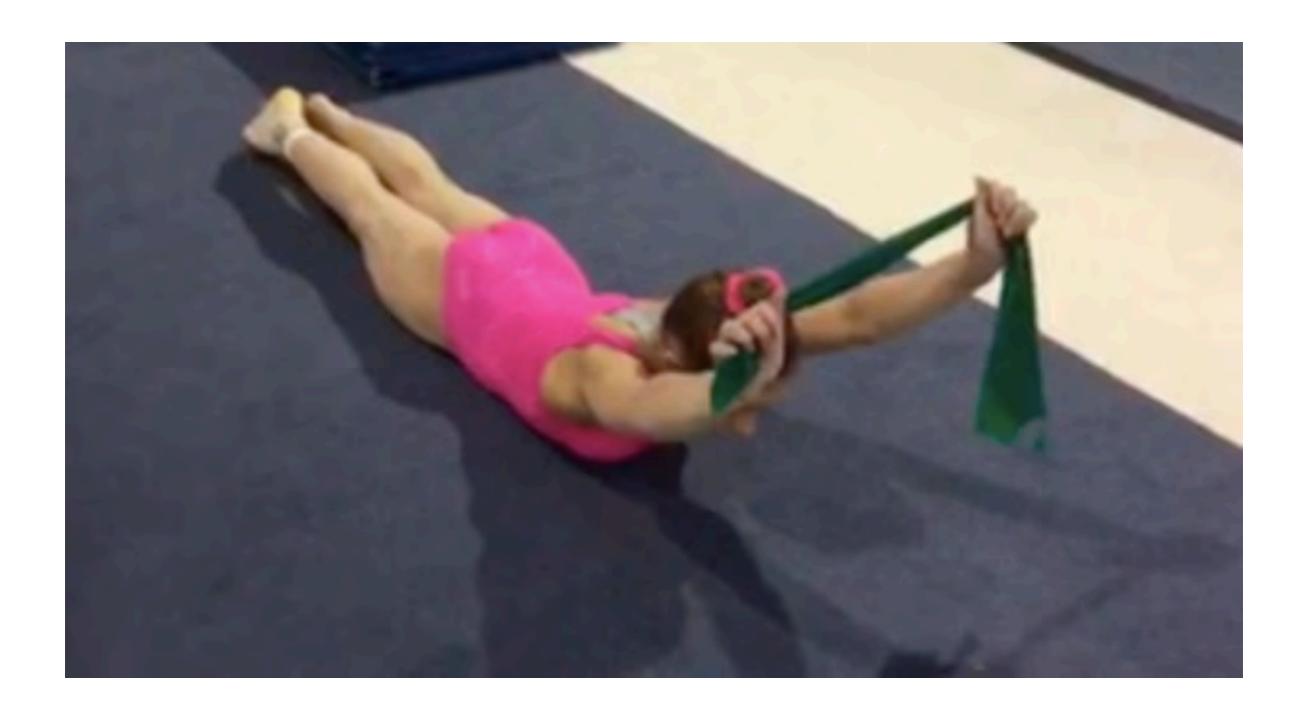


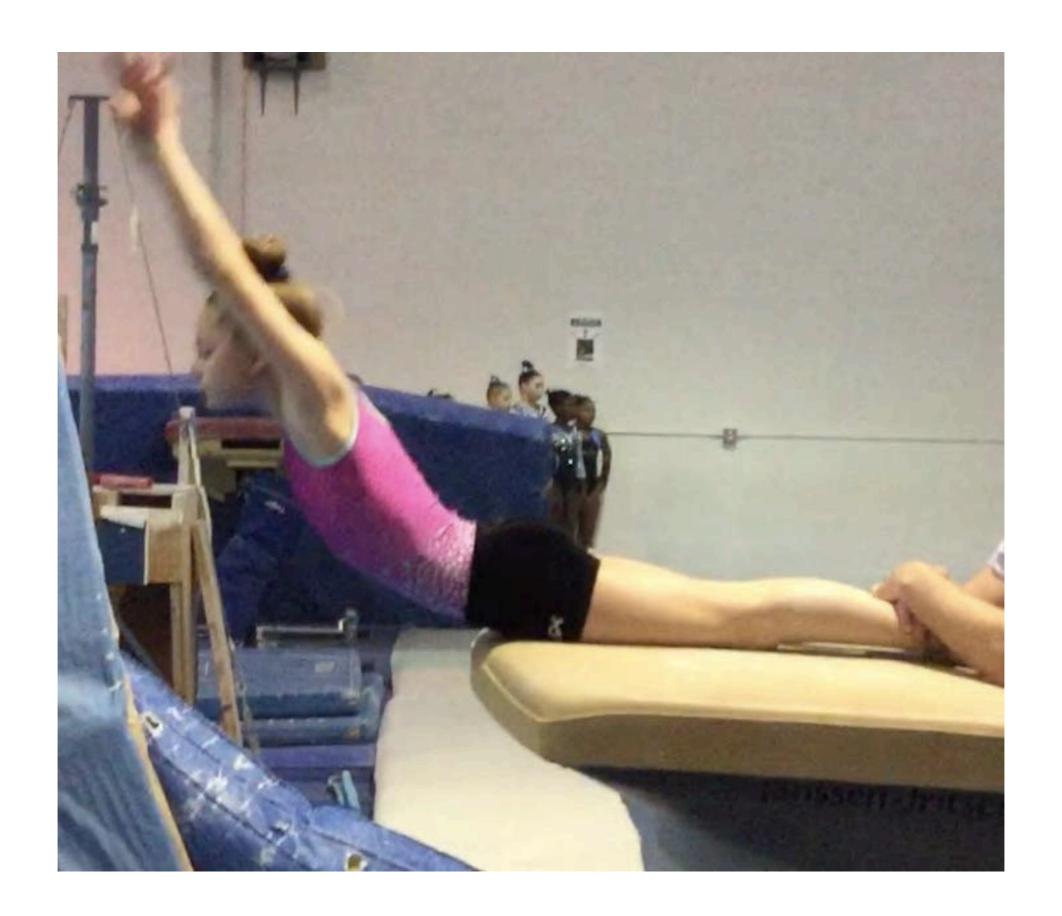






SHOULDER ARCH STRENGTH

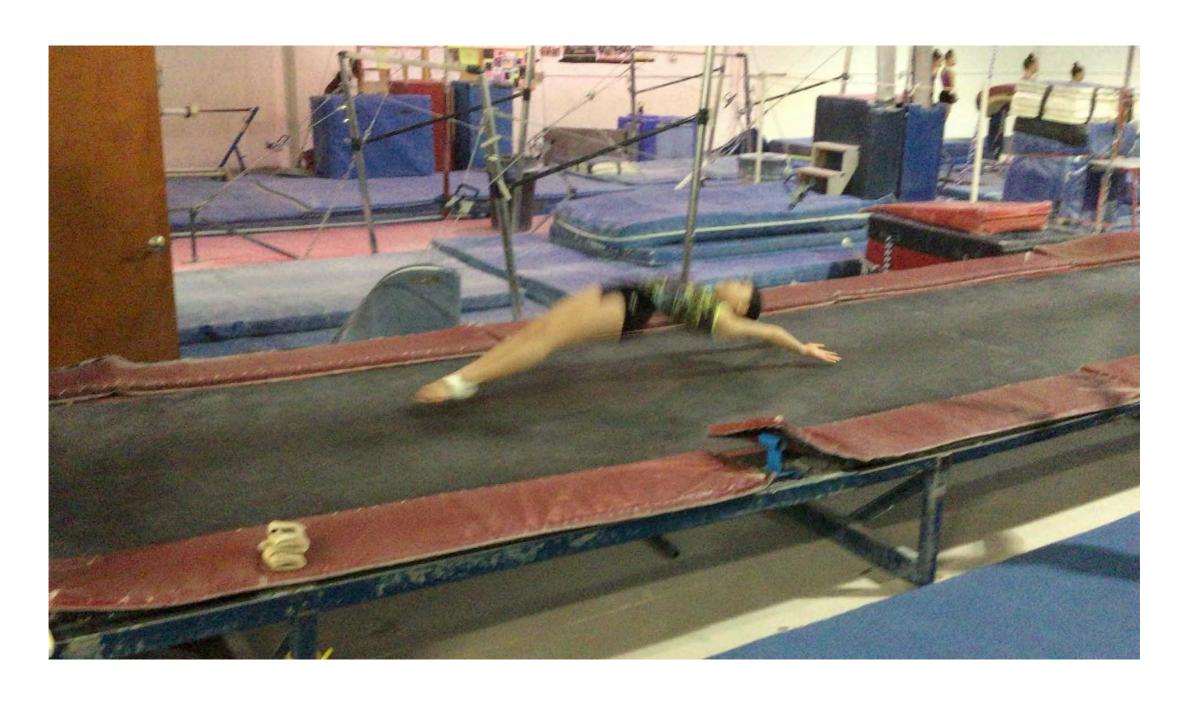








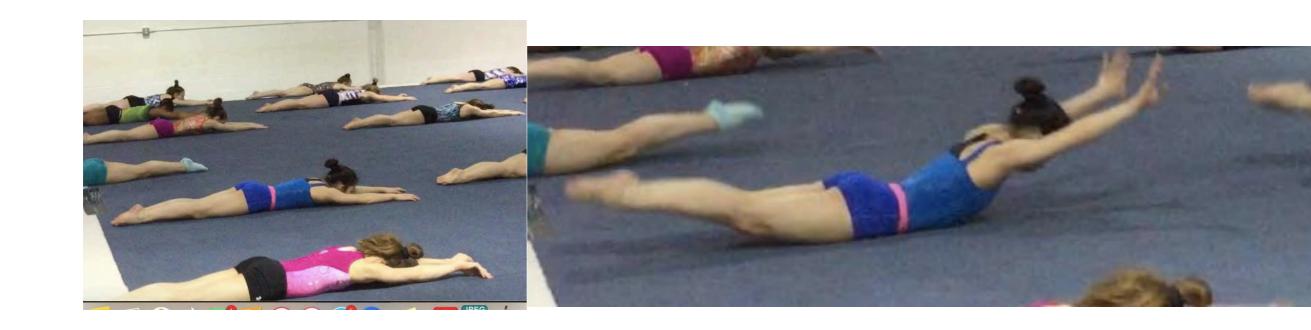
DYNAMIC FLEXIBILITY



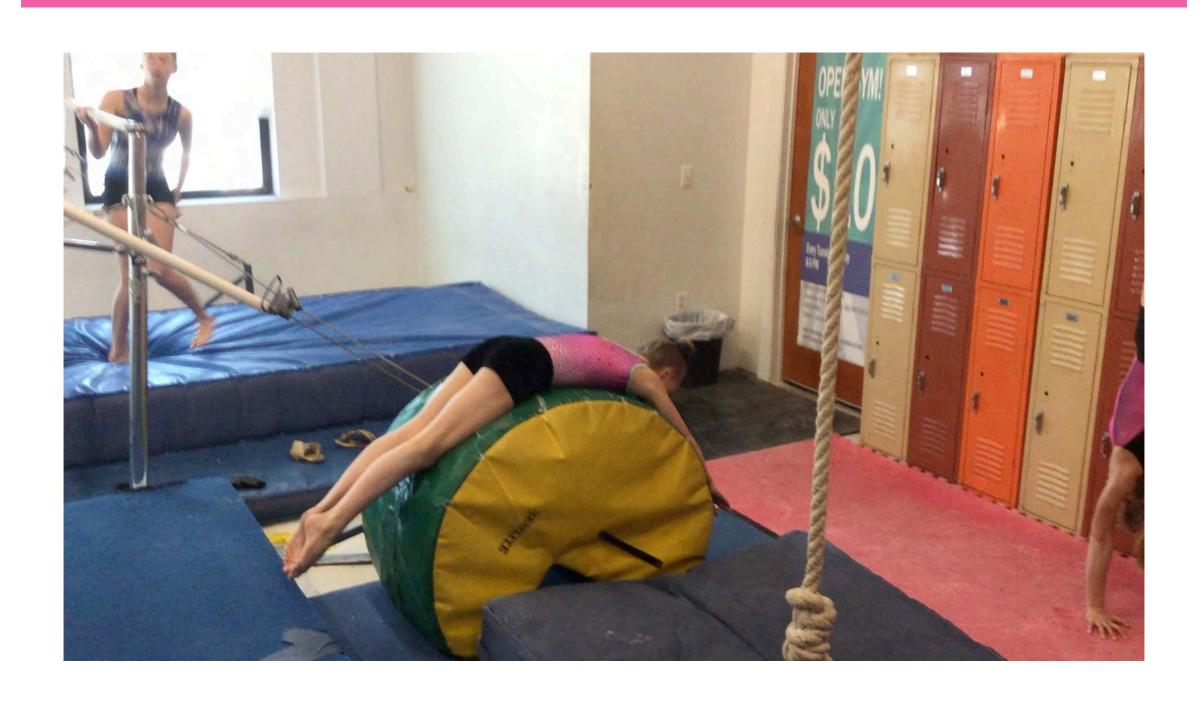
ARCH STRENGTH



FROM FLAT LYING



FROM HOLLOW



USING ARMS



EXPLOSIVE



SKILLS WITH ARCH



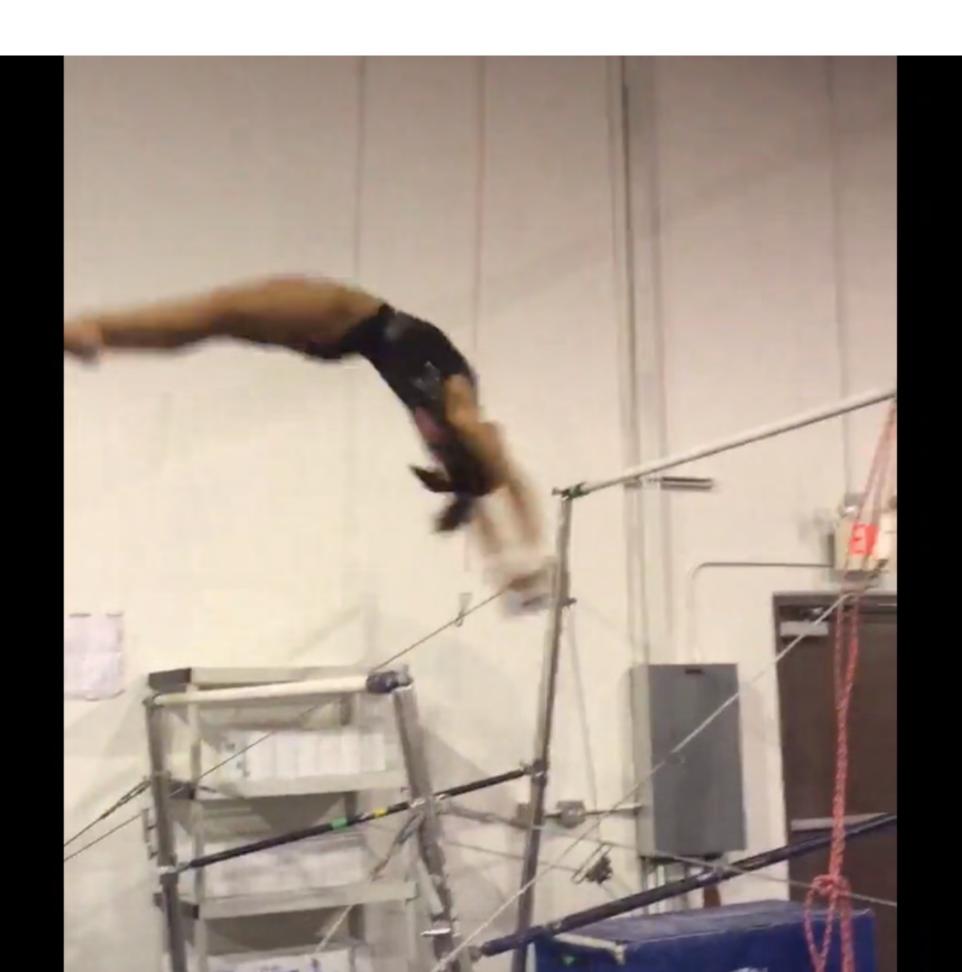






November 1, 2018 7:58 AM







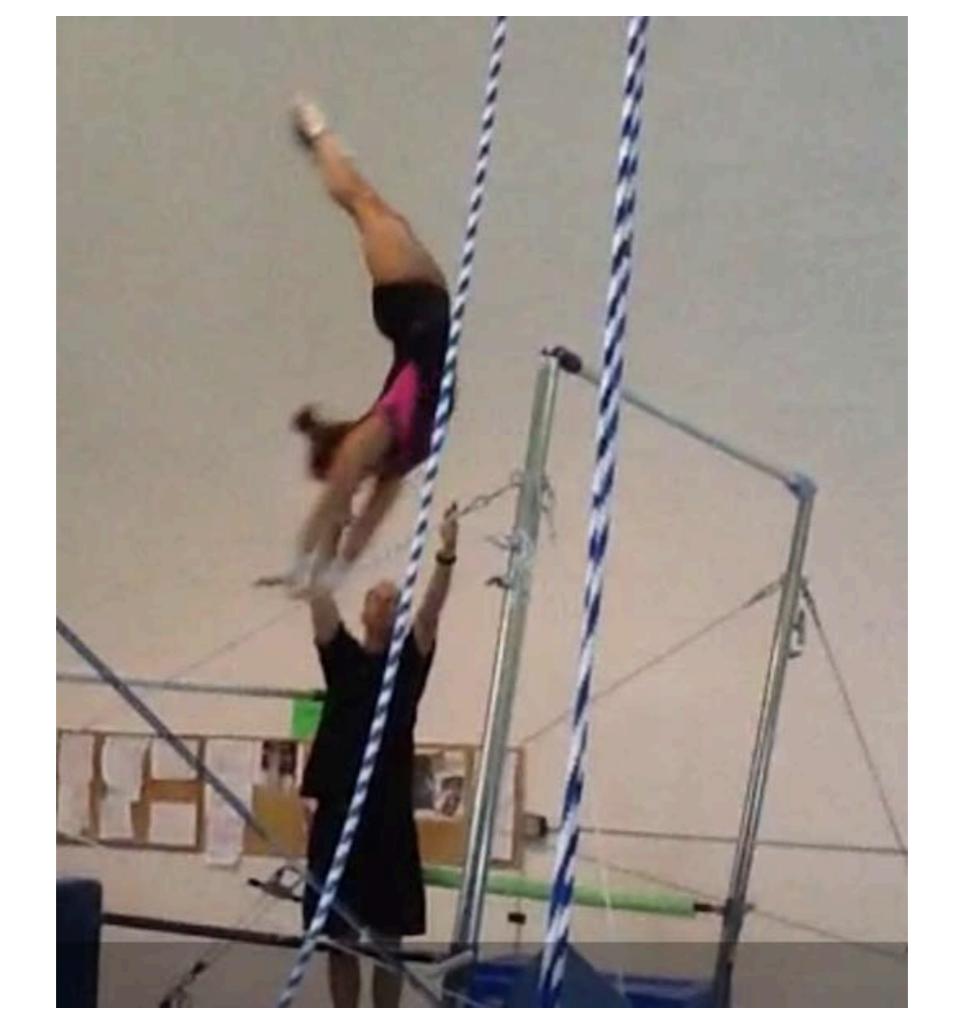






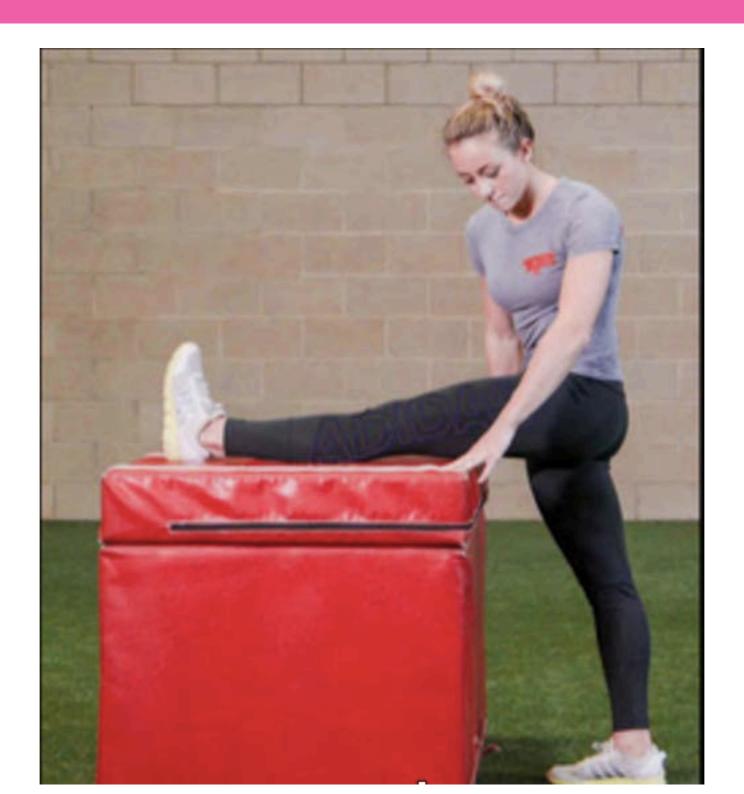
CLEAR



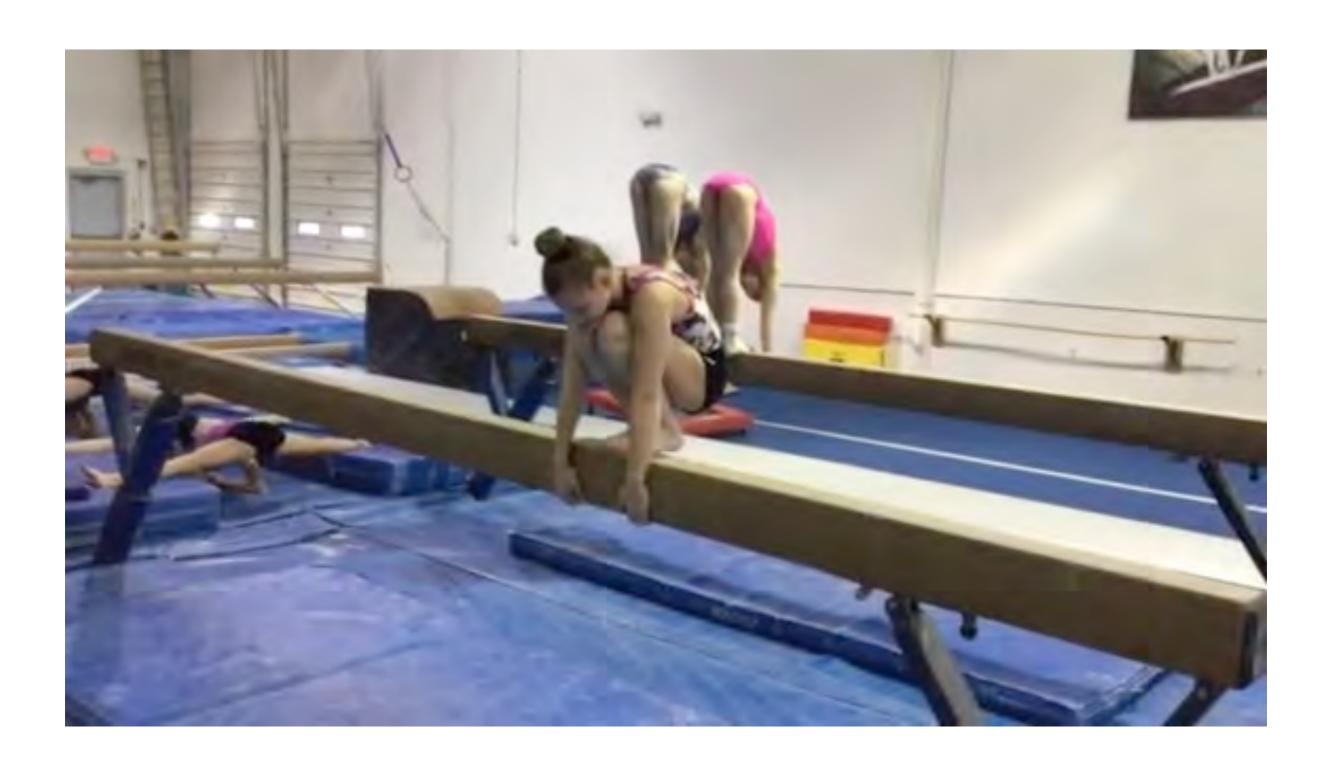


PIKE

SINGLE LEG HAMSTRING STRETCH



CALF



CALF AND HAMSTRING



IMPORTANT NOTE

 WHEN STRETCHING BOTH LEGS, THE STRETCH SHOULD BE FELT IN THE INTENDED MUSCLES NOT THE LOW BACK JOINT

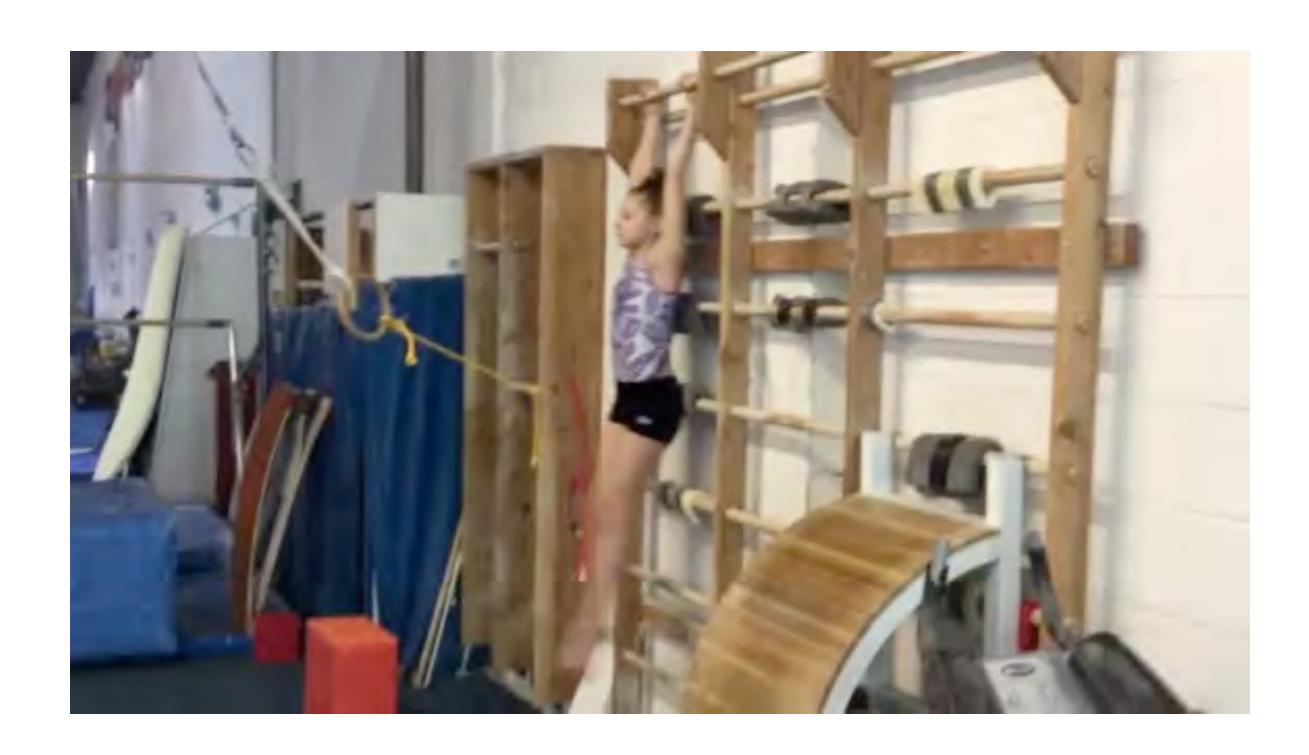
PIKE STRENGTH

V UP FROM FLAT LYING

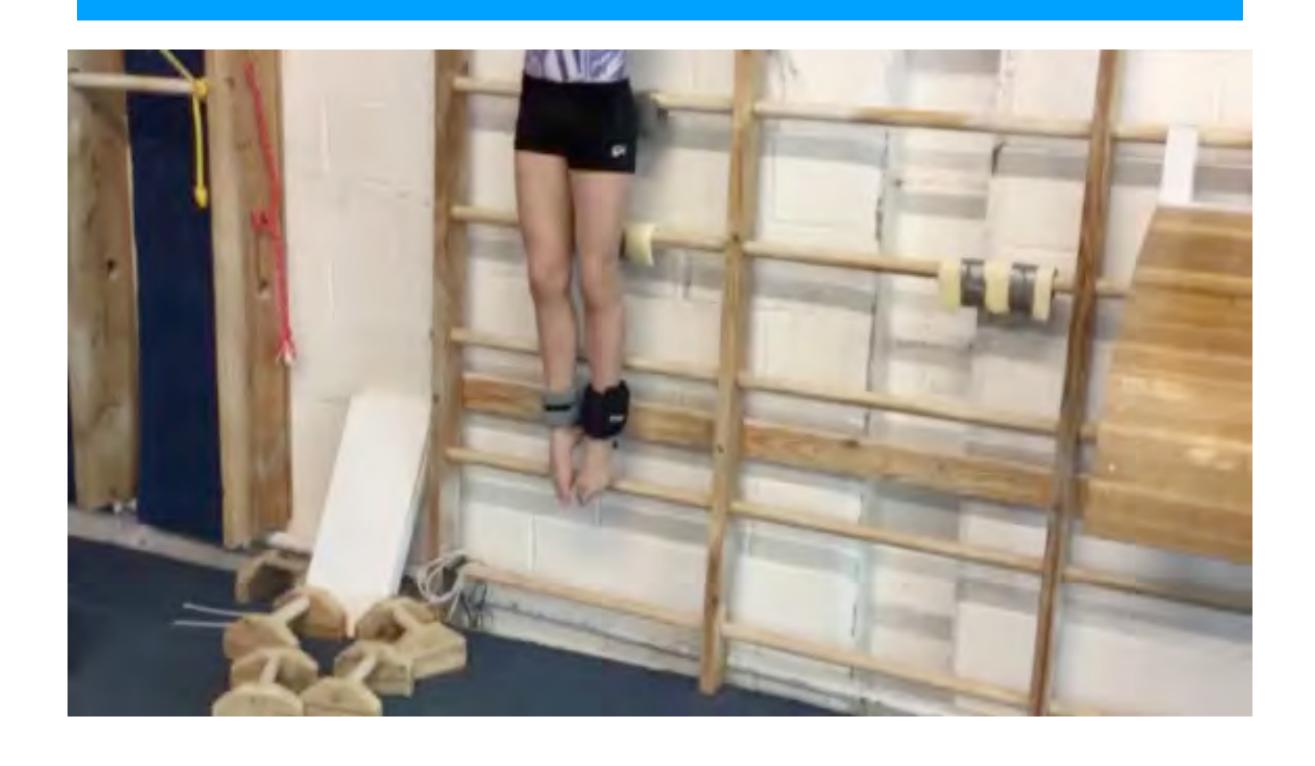




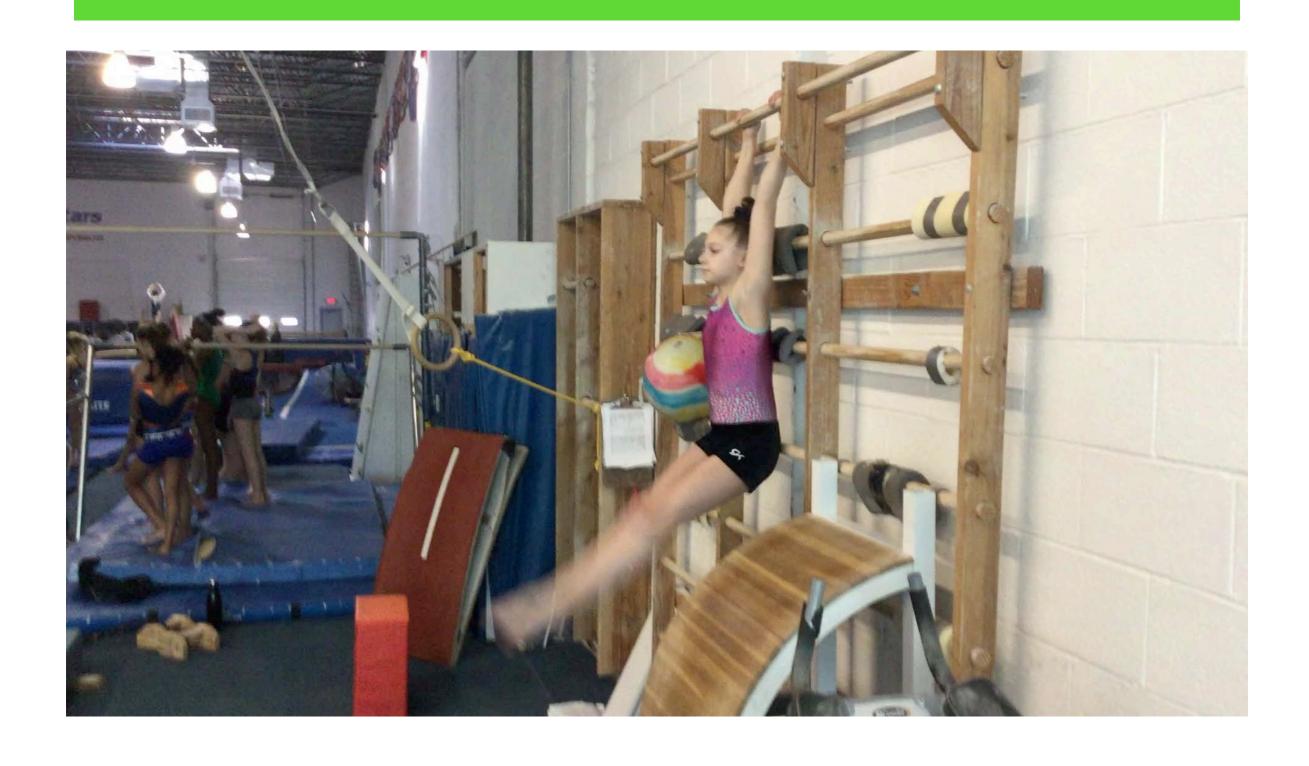
LEG LIFT



ADD WEIGHTS



L-SEAT LEG LIFT



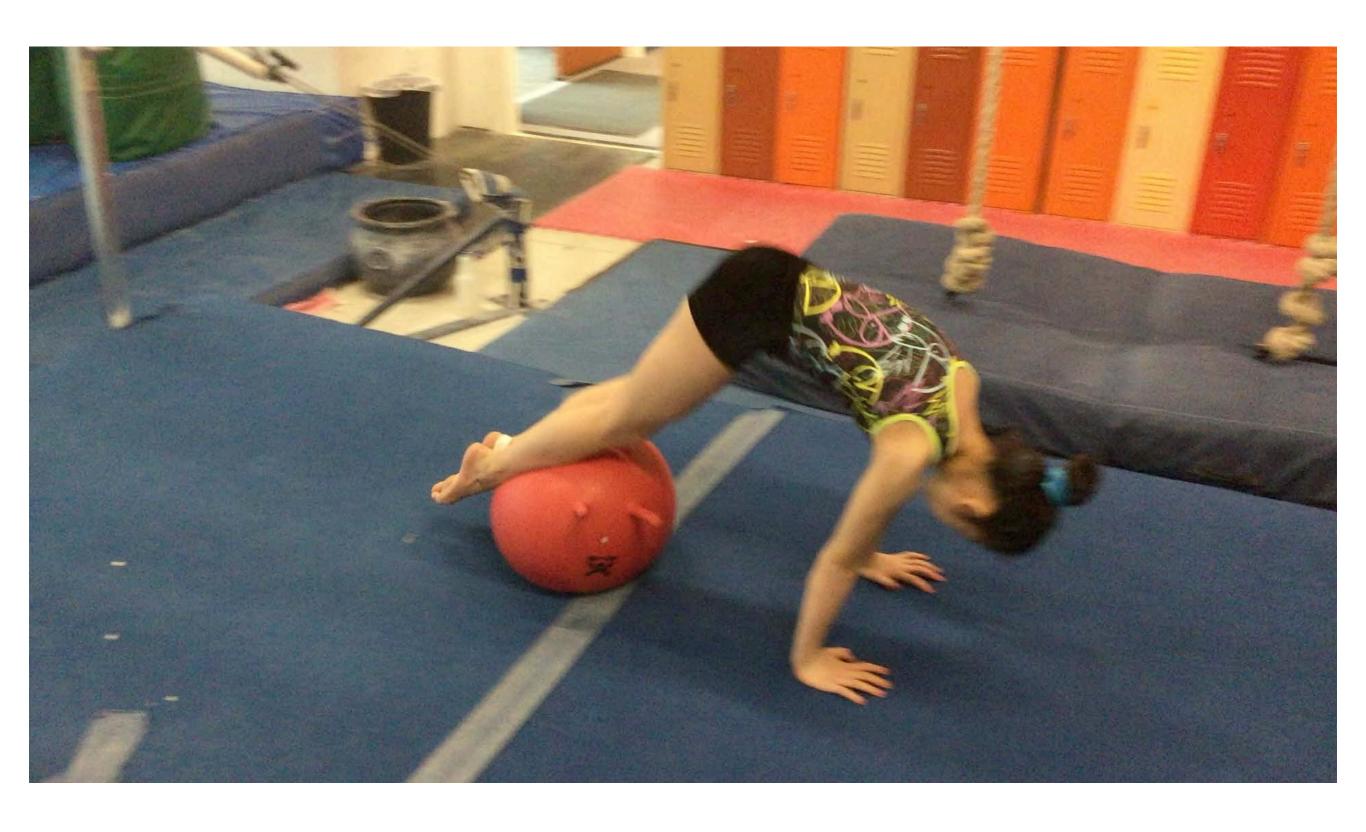




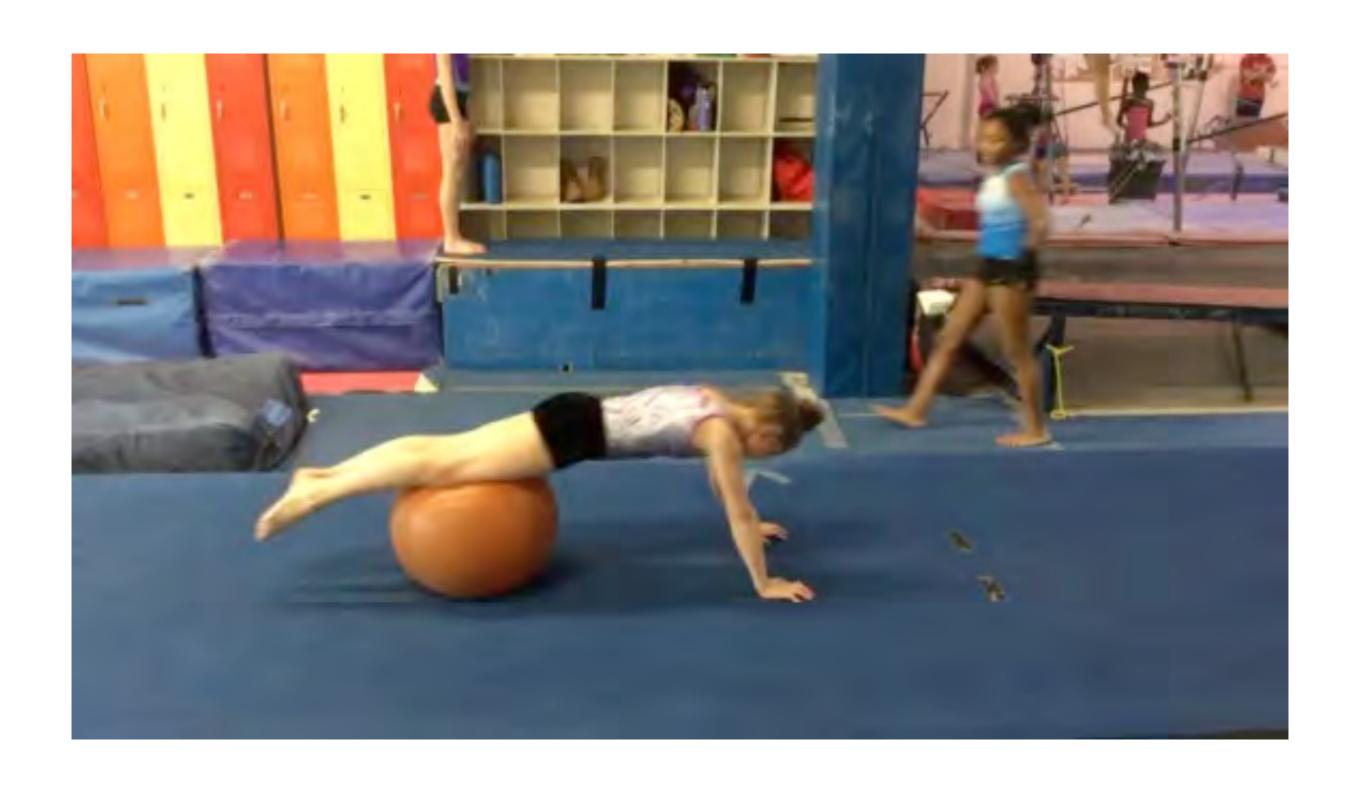


PRESS ->CAST

BALL PRESS 1/2 WAY



BALL PRESS HAND

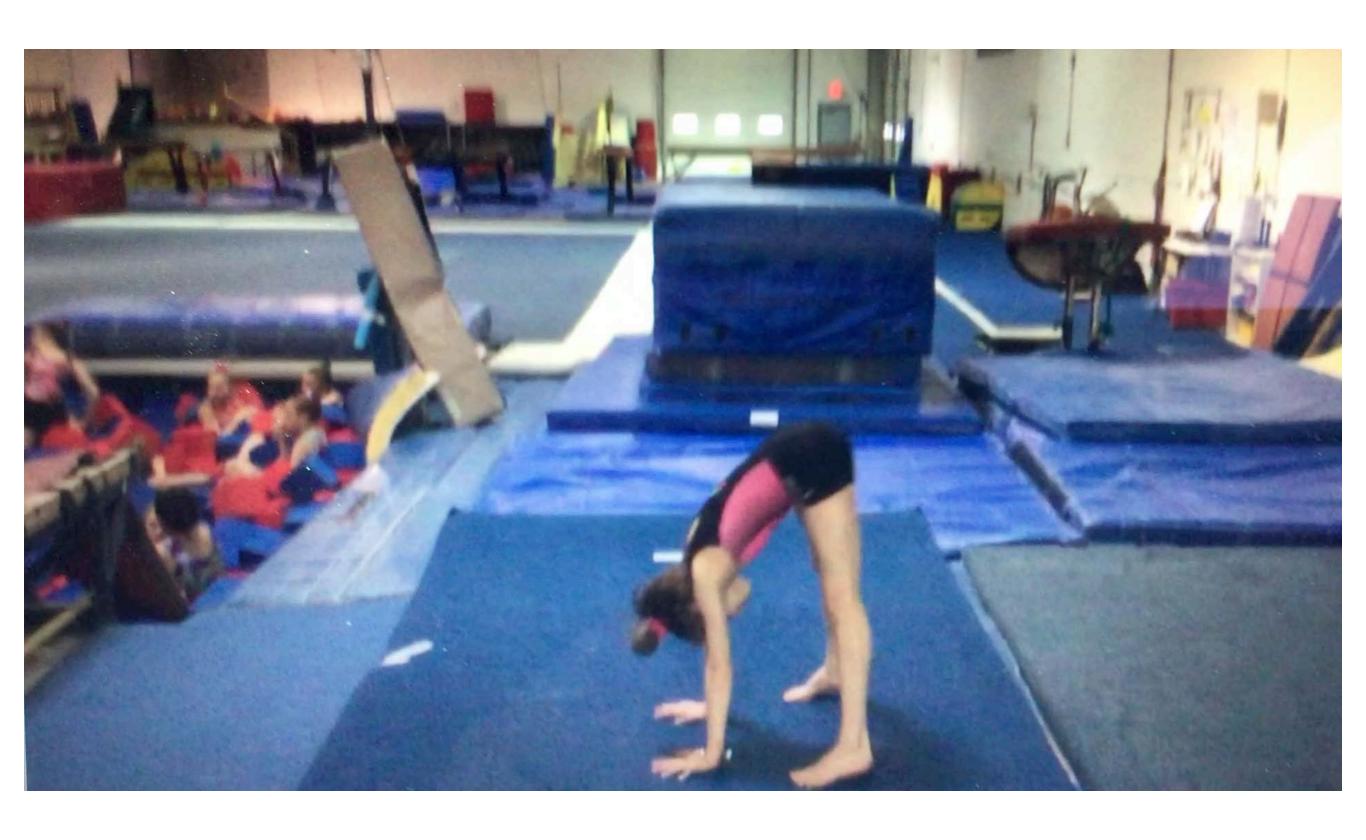


STRAIGHT ARM RAISE

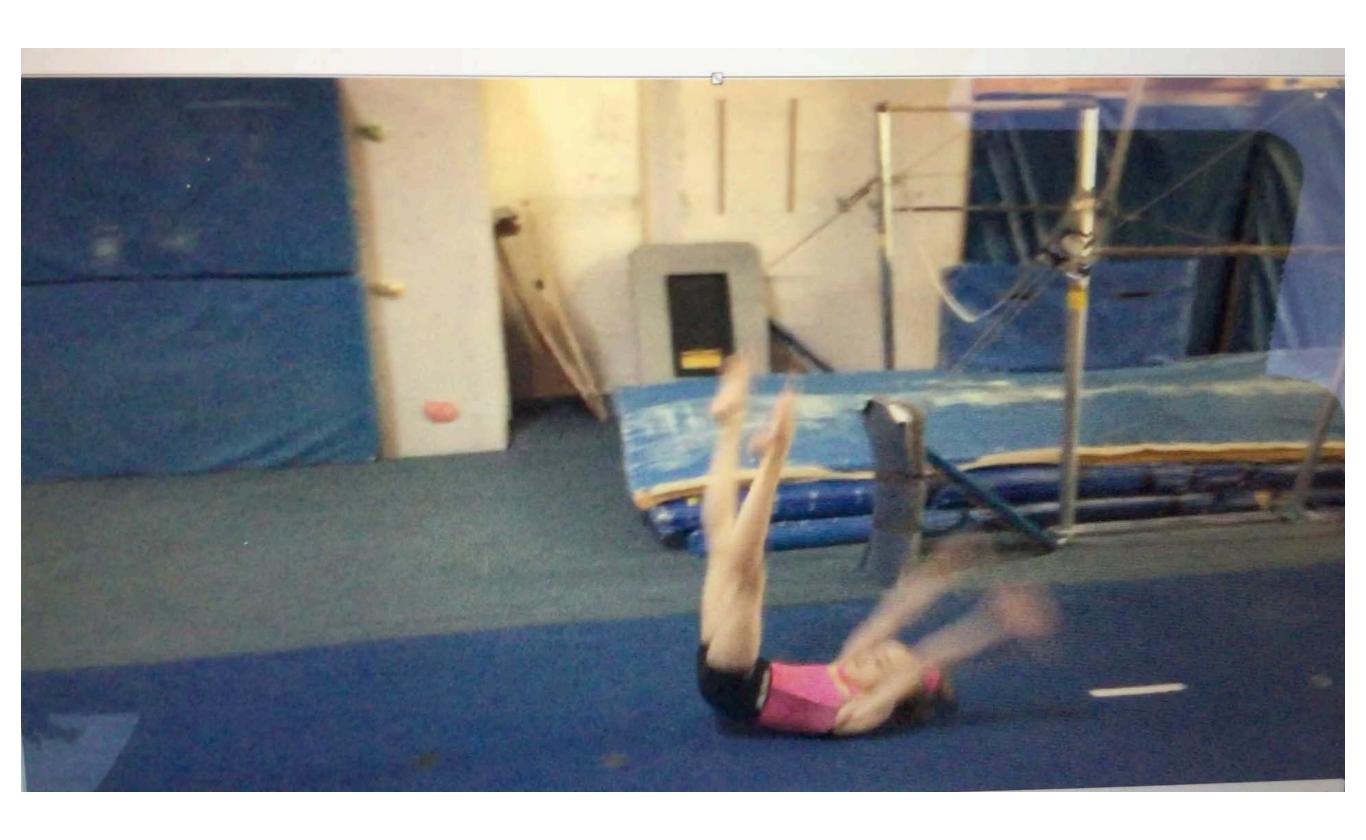




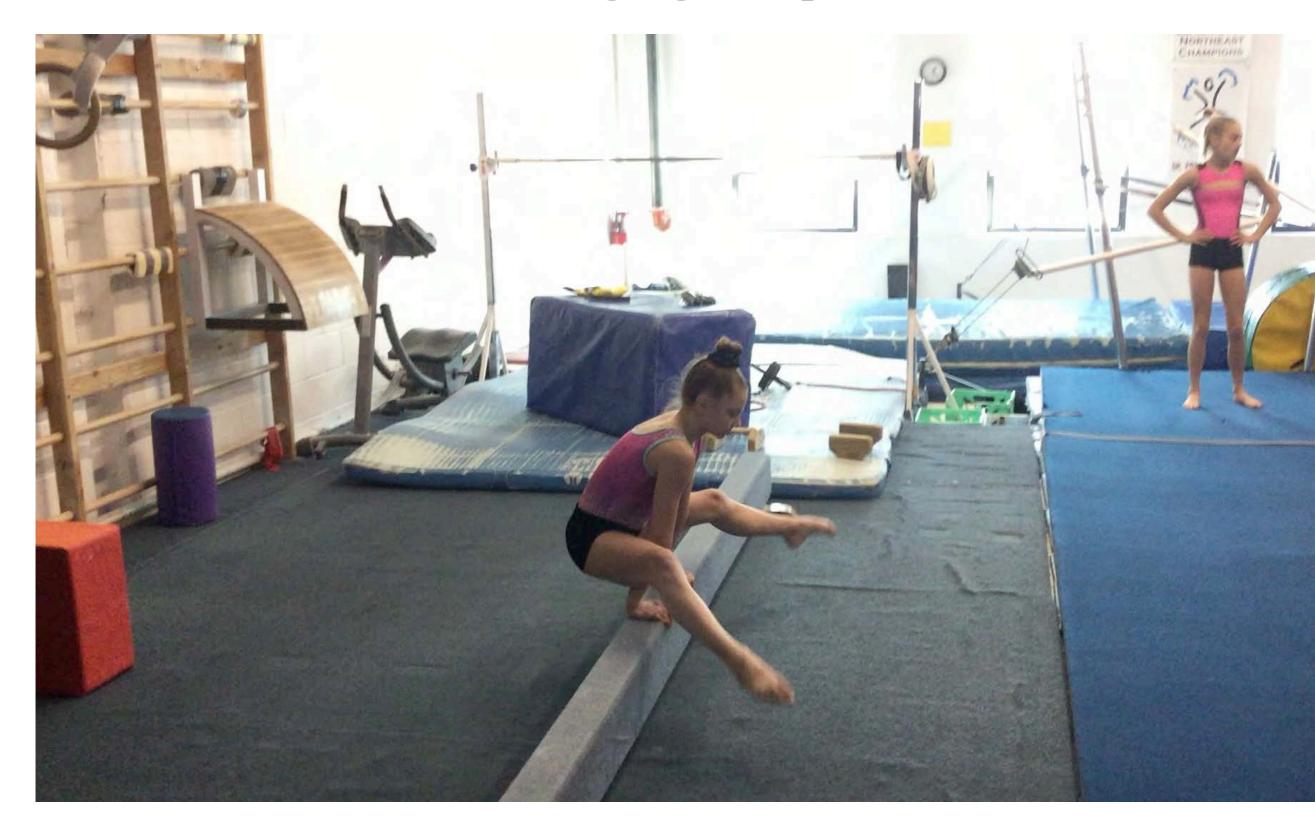
TOE TOUCH PRESS



ROLL PRESS



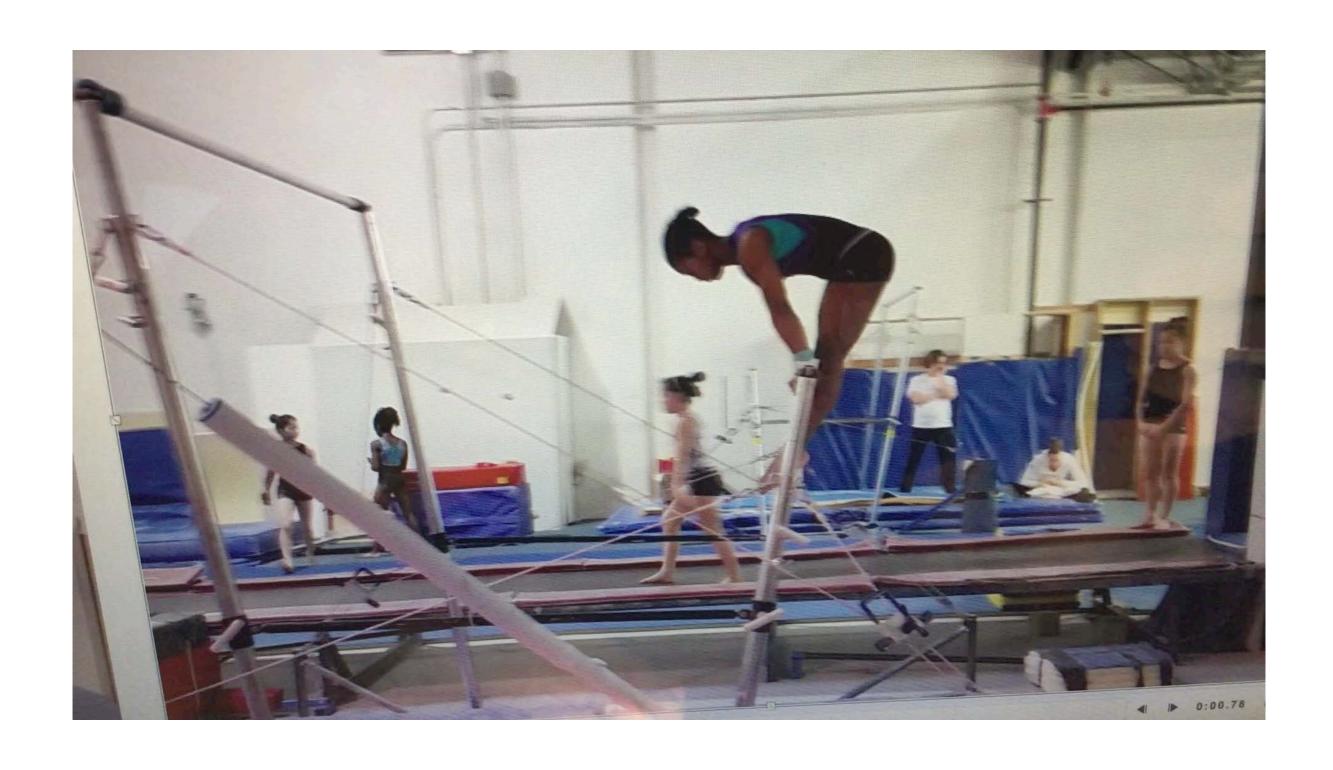
PRESS 3/4



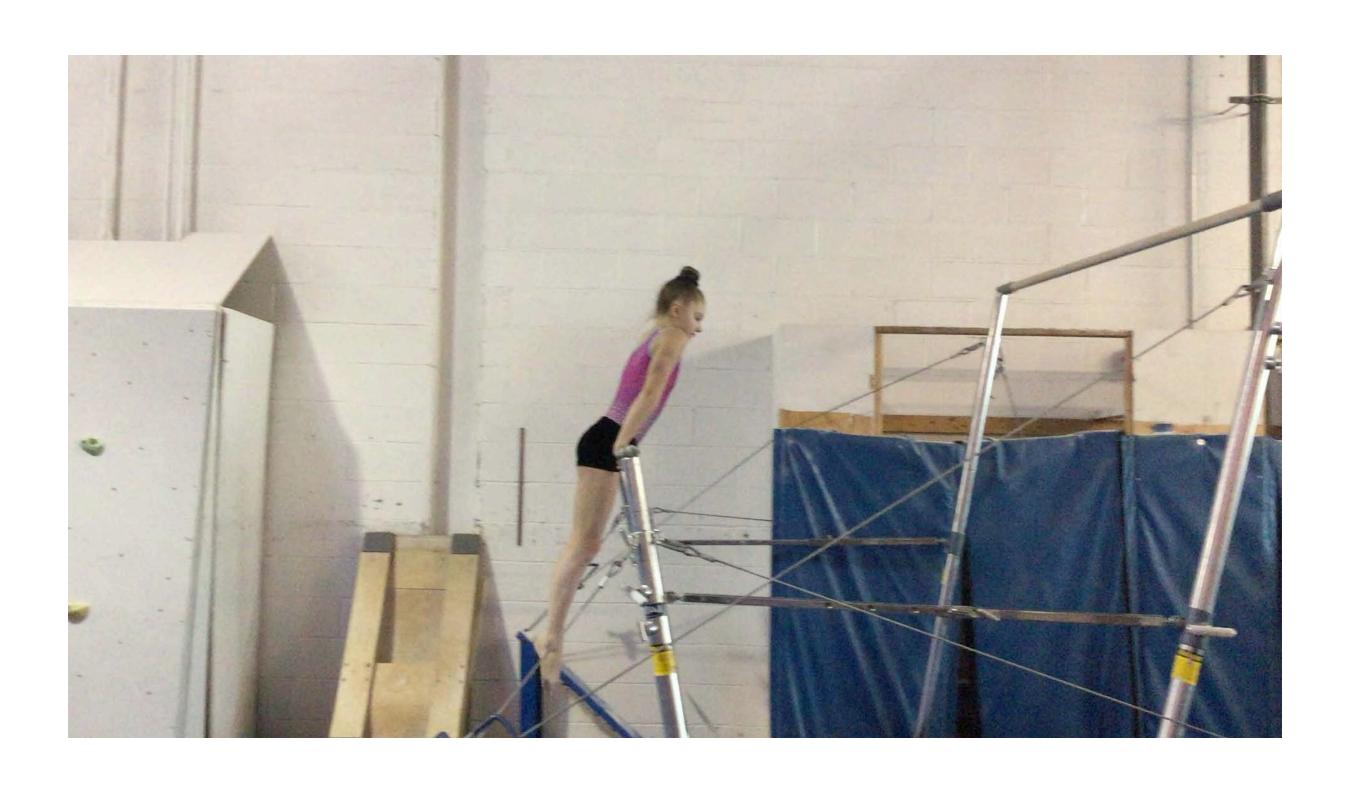
PRESS



LIFT TO STRADDLE

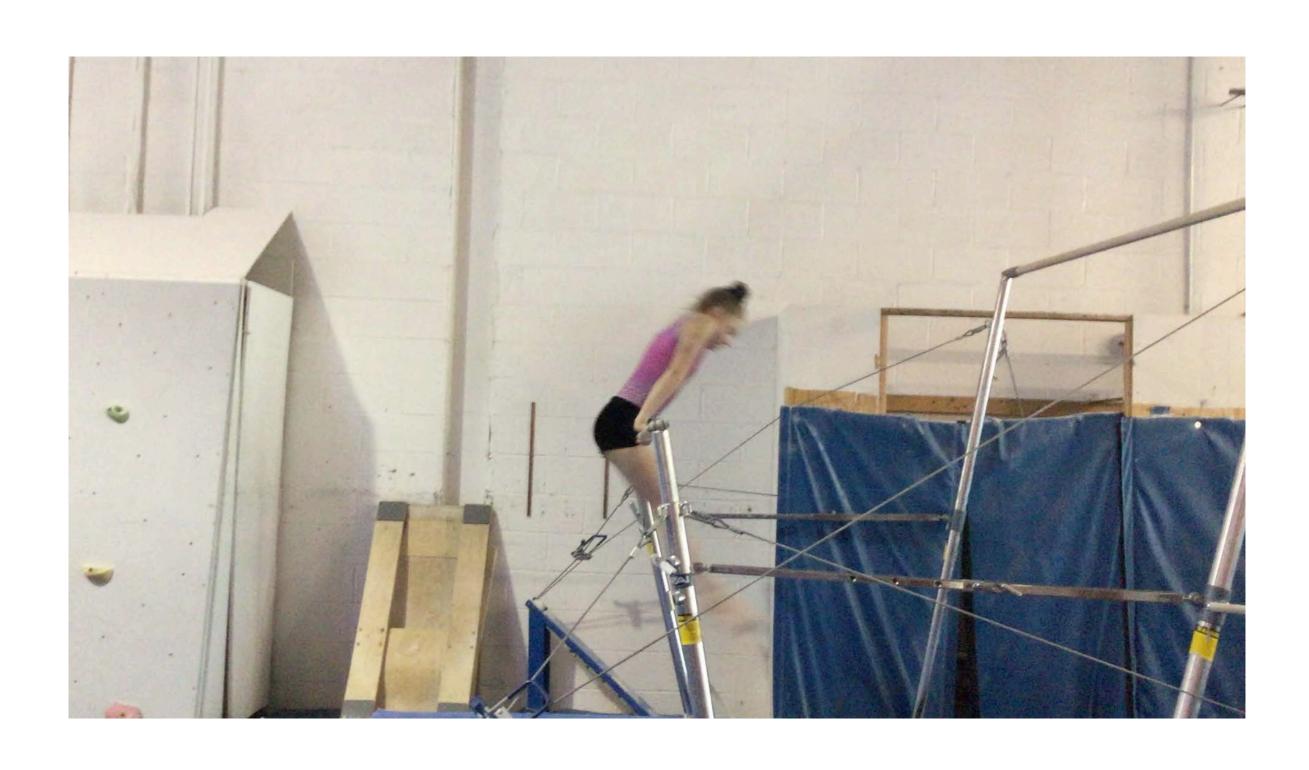


STRADDLE CAST



STRAIGHT BODY

CONSECUTIVE CASTS



CAST WITH WEIGHT

